

**RECKLI**®

**FORM-LINERS & MOULDS**

*Experience and Quality*

**MADE IN  
MELBOURNE**

MOULDS FOR

**ART**

ON CONCRETE

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# History of Reckli Group Australia

*Experience and Quality*

Reckli in Australia was formed in 2004 by John Joveski, who since 1989 has been involved with reinforcing steel supply to the Precast & Insitu-Cast Concrete Wall industry in Victoria.

Having identified a lack of local availability of mould suppliers to the Precastors & Insitu-Cast Wall manufacturers, John discovered Reckli, **a world leader in this field**, who had no representation in Australia, thus seemed to be a perfect opportunity to establish operations in Australia.

The first Reckli office in Australia was set up in North Laverton, Victoria in 2004.

Here we displayed the different standard sample profiles where orders were arranged and sent to Germany, where they were manufactured and delivered via Seafreight or Airfreight to Australia.

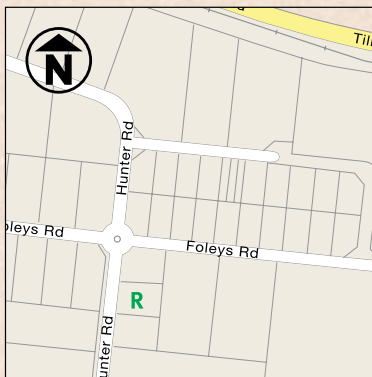
As demand for form-liners grew, the tight construction time constraints also put pressure on safe and quick supply of our form-liners from Germany, thus in late 2009, we moved to our 2nd factory in Derrimut and again in September 2012 we moved to our current 3rd larger location 84 Hunter Road Derrimut, Victoria, 3026 Australia.

**We can now make all form-liners here and supply standard form-liners in 2 weeks (Ex-Melbourne), allowing quicker project supply.**

As Reckli-AU has earned the confidence & respect of Designers, we have also invested in the ability to make unique/custom moulds (project specific) at our current facility.

Along with the support of Reckli-International's other offices in over 65 Countries, we have our own in-house Designers, CNC Programmers, state of the art 3-d CNC Milling Machines and Laser cutting/engraving machines and various other specific machines.

This means that we can make form-liners to almost any profile, **FAST** and of **HIGH QUALITY**, here in Melbourne Australia.

**Disclaimer:**

All form-liner dimensions are nominal. Actual dimensions may vary slightly depending upon design. Despite our carefully controlled production processes, dimensional tolerances are unavoidable. Due to the high elasticity of our form-liners, they can also stretch and be compressed during packing and transport, which may add to dimensional variations.

Methods of concrete panel manufacture vary between all manufacturers and also at different times of the year, so we recommend you adopt our suggestions outlined in our "Application Guideline for Reckli Form-Liners" (refer to pages 52 - 65 ).

**Limited Warranty:**

Reckli warrants their form-liners to be of uniform quality within manufacturing specifications and will perform as represented, provided that the concrete construction practices used are in accordance with our guidelines and installation instructions.

Reckli assumes no responsibility for any damage to form-liners due to the improper use or application of a non-Reckli form release agents.

Our obligation under this warranty shall be limited to refunding the purchase price or replacing that portion of the material proven to be defective.

Reckli make no other warranty expressed or implied, including, without limitation, warranties of fitness or merchantability, with respect to its products. [For more information refer to www.reckli.com.au/termsandconditions](http://www.reckli.com.au/termsandconditions)

## World of Reckli

RECKLI stands for creative freedom in concrete design. For over 50 years, we have been synonymous for architectural concrete that meets the highest demands in terms of design and individuality. As a manufacturer of reusable elastic moulds and formliners, planners and architects all over the world put their trust in us. There are no limits to creativity. The combination of state-of-the-art machine technology with traditional craftsmanship allows the implementation of individual structures, graphics, photos and three-dimensional visualisation. In addition, RECKLI offer over 250 finished designs from a wide range of areas. High-quality surface finishes, such as concrete retarders, concrete deactivators, photo concrete sheets, impregnations and protective systems, as well as products for colour surface design, make us the specialist for architectural concrete.

**Partners in over 65 Countries**

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*Experience and Quality*

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# Broken Rib Patterns

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**2/108 B-Indus**  
Named after a river in Asia



[www.reckli.com.au/bindus/](http://www.reckli.com.au/bindus/)




PATTERN DEPTH = 5mm

**2/106 B-Amur**  
Named after a river in China



[www.reckli.com.au/bamur/](http://www.reckli.com.au/bamur/)




PATTERN DEPTH = 7mm

**2/107 B-Mekong**  
Named after a river in Southeast Asia



[www.reckli.com.au/bmekong/](http://www.reckli.com.au/bmekong/)




PATTERN DEPTH = 13mm

**2/30 B-Havel**  
Named after a river in Berlin



[www.reckli.com.au/bhavel/](http://www.reckli.com.au/bhavel/)




PATTERN DEPTH = 12mm

**2/150 B-Vosges**  
Named after a river in Northeast France




[www.reckli.com.au/bvosges/](http://www.reckli.com.au/bvosges/)

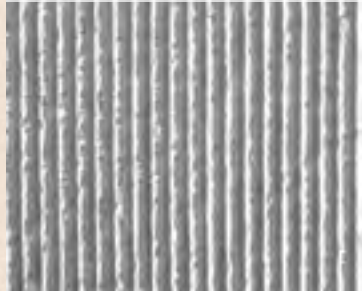
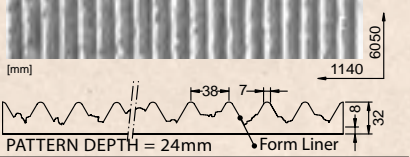



PATTERN DEPTH = 16mm

**1/316 B-Pennsilva**  
Named after a village in the UK



[www.reckli.com.au/bpennsilva/](http://www.reckli.com.au/bpennsilva/)

PATTERN DEPTH = 24mm

**2/56 B-Garonne**  
Named after a river in Southeast France



[www.reckli.com.au/bgaronne/](http://www.reckli.com.au/bgaronne/)




PATTERN DEPTH = 19mm

**2/87 B-Ohio**  
Named after a river in Ohio USA



[www.reckli.com.au/bohio/](http://www.reckli.com.au/bohio/)




PATTERN DEPTH = 16mm

**1/37 B-Rippe Type J**



[www.reckli.com.au/brippetypej/](http://www.reckli.com.au/brippetypej/)




PATTERN DEPTH = 20mm

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Broken Rib Patterns

Experience and Quality

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## 1/38 B-Rippe Type K

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/brippetypek/](http://www.reckli.com.au/brippetypek/)

PATTERN DEPTH = 34mm

## 1/21 B-Malta

Named after the Island

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/bmalta/](http://www.reckli.com.au/bmalta/)

PATTERN DEPTH = 44mm

## 1/41 B-Ibiza

Named after an Island of Spain

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/bibiza/](http://www.reckli.com.au/bibiza/)

PATTERN DEPTH = 44mm

## 1/45 B-Sicilia

Named after an Island in Italy

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/bsicilia/](http://www.reckli.com.au/bsicilia/)

PATTERN DEPTH = 50mm

## 1/347 B-Forte De France

Named after a city in Caribbean

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/bfortedefrance/](http://www.reckli.com.au/bfortedefrance/)

PATTERN DEPTH = 37mm

## 1/29 Krete

Named after an Island of Greece

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/krete/](http://www.reckli.com.au/krete/)

PATTERN DEPTH = 40mm

## 1/124 B-Taro

Named after an Island in Northern Italy

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/btaro/](http://www.reckli.com.au/btaro/)

PATTERN DEPTH = 19mm

## 1/126 B-Larnaka

Named after a city in Cyprus

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/blarnaka/](http://www.reckli.com.au/blarnaka/)

PATTERN DEPTH = 27mm

## 1/09 B-Norderney

Named after an Island in Northern Germany

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/bnorderney/](http://www.reckli.com.au/bnorderney/)

PATTERN DEPTH = 35mm

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# Rough Cast and Textured Patterns

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**2/62 Tevere**  
Named after a river in Italy



[www.reckli.com.au/tevere/](http://www.reckli.com.au/tevere/)



[mm] 3800 7300  
PATTERN DEPTH = 1mm Form Liner

**2/102 Parana**  
Named after a river in South America



[www.reckli.com.au/parana/](http://www.reckli.com.au/parana/)



[mm] 4000 10000  
PATTERN DEPTH = 2mm Form Liner

**2/103 Lena**  
Named after a river in Russia



[www.reckli.com.au/lena/](http://www.reckli.com.au/lena/)



[mm] 4000 10000  
PATTERN DEPTH = 3mm Form Liner

**2/93 Red River**  
Named after a river in Northern U.K



[www.reckli.com.au/redriver/](http://www.reckli.com.au/redriver/)



[mm] 3800 8000  
PATTERN DEPTH = 2mm Form Liner

**2/133 Toscana**  
Named after region in Italy



[www.reckli.com.au/toscana/](http://www.reckli.com.au/toscana/)



[mm] 4000 7800  
PATTERN DEPTH = 3mm Form Liner

**2/92 Rio Bravo**  
Named after a city in California



[www.reckli.com.au/riobravo/](http://www.reckli.com.au/riobravo/)



[mm] 3350 4800  
PATTERN DEPTH = 3mm Form Liner

**2/105 Euphrat**  
Named after a river in Eastern Asia



[www.reckli.com.au/euphrat/](http://www.reckli.com.au/euphrat/)



[mm] 4000 10000  
PATTERN DEPTH = 6mm Form Liner

**2/104 Sambesi**  
Named after a river in Africa



[www.reckli.com.au/sambesi/](http://www.reckli.com.au/sambesi/)



[mm] 4000 10000  
PATTERN DEPTH = 7mm Form Liner

**2/76 Nil**  
Named after a river in Egypt



[www.reckli.com.au/nil/](http://www.reckli.com.au/nil/)



[mm] 3900 7000  
PATTERN DEPTH = 6mm Form Liner

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# Rough Cast and Textured Patterns

Experience and Quality

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**2/91 Rio Grande**  
Named after a river in Mexico




[www.reckli.com.au/riogrande/](http://www.reckli.com.au/riogrande/)

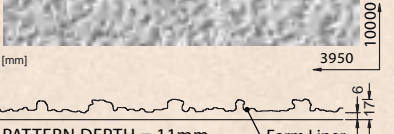


PATTERN DEPTH = 7mm Form Liner

**2/69 Marne**  
Named after a river in France



[www.reckli.com.au/marne/](http://www.reckli.com.au/marne/)



PATTERN DEPTH = 11mm Form Liner

**2/235 Kerry**  
Named after a county in Ireland



[www.reckli.com.au/kerry/](http://www.reckli.com.au/kerry/)



PATTERN DEPTH = 33mm Form Liner

**NEW 2020**

**2/34 Lahn**  
Named after a river in Germany



[www.reckli.com.au/lahn/](http://www.reckli.com.au/lahn/)



PATTERN DEPTH = 3mm Form Liner

**2/131 Lausitz**  
Named after a region in Eastern Germany



[www.reckli.com.au/lausitz/](http://www.reckli.com.au/lausitz/)



PATTERN DEPTH = 3mm Form Liner



**2/33 Isar**  
Named after a river in Northern Germany



[www.reckli.com.au/isar/](http://www.reckli.com.au/isar/)



PATTERN DEPTH = 3mm Form Liner

**2/132 Taunus**  
Named after a region in Southwest Germany



[www.reckli.com.au/taunus/](http://www.reckli.com.au/taunus/)



PATTERN DEPTH = 3mm Form Liner

**2/68 Arno**  
Named after a river in Italy



[www.reckli.com.au/arno/](http://www.reckli.com.au/arno/)



PATTERN DEPTH = 11mm Form Liner

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# Wood Patterns

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**2/20 Ahr**  
Named after a river in Germany



[www.reckli.com.au/ahr/](http://www.reckli.com.au/ahr/)



PATTERN DEPTH = Less than 1mm Form Liner

**2/21 Aller**  
Named after a river in Germany



[www.reckli.com.au/aller/](http://www.reckli.com.au/aller/)



PATTERN DEPTH = Less than 1mm Form Liner

**2/22 Altmuhl**  
Named after a river in Northern Germany



[www.reckli.com.au/altmuhl/](http://www.reckli.com.au/altmuhl/)



PATTERN DEPTH = Less than 1mm Form Liner

**2/23 Alster**  
Named after a river in Northern Germany



[www.reckli.com.au/alster/](http://www.reckli.com.au/alster/)



PATTERN DEPTH = Less than 1mm Form Liner

**2/24 Donau**  
Named after a river in Central Europe



[www.reckli.com.au/donau/](http://www.reckli.com.au/donau/)



PATTERN DEPTH = 2mm Form Liner

**2/73 Tisa**  
Named after a river in Central Europe



[www.reckli.com.au/tisa/](http://www.reckli.com.au/tisa/)



PATTERN DEPTH = 3mm Form Liner

**2/82 Colorado**  
Named after a river in Southwest USA



[www.reckli.com.au/colorado/](http://www.reckli.com.au/colorado/)



PATTERN DEPTH = 7mm Form Liner

**2/240 Bali**  
Named after an island in Indonesia




[www.reckli.com.au/bali/](http://www.reckli.com.au/bali/)




PATTERN DEPTH = 7mm Form Liner

**2/163 Fraser**  
Named after a river in Canada



[www.reckli.com.au/fraser/](http://www.reckli.com.au/fraser/)



PATTERN DEPTH = 5mm Form Liner

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Wood Patterns

Experience and Quality

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### 2/84 Missouri

Named after a river in USA



[www.reckli.com.au/missouri/](http://www.reckli.com.au/missouri/)




PATTERN DEPTH = 8mm

### 1/317 Rustic

Named after a city in France




[www.reckli.com.au/rustic/](http://www.reckli.com.au/rustic/)




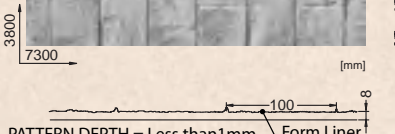

PATTERN DEPTH = 19mm

### 2/27 Ems

Named after a river in Northwest Germany



[www.reckli.com.au/ems/](http://www.reckli.com.au/ems/)

PATTERN DEPTH = Less than 1mm

### 2/116 Ardeche

Named after a river in South Central France



[www.reckli.com.au/ardeche/](http://www.reckli.com.au/ardeche/)




PATTERN DEPTH = 14mm

### 2/227 Tirari

Named after a desert in central Australia



[www.reckli.com.au/tirari/](http://www.reckli.com.au/tirari/)




PATTERN DEPTH = 13mm

### 2/28 Emscher

Named after a river in Germany




[www.reckli.com.au/emscher/](http://www.reckli.com.au/emscher/)



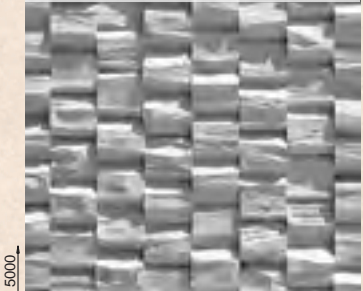
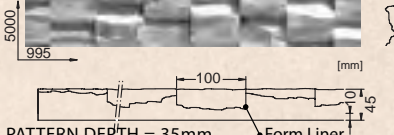

PATTERN DEPTH = 12mm

### 1/17 Wollin

Named after a city in Germany



[www.reckli.com.au/wollin/](http://www.reckli.com.au/wollin/)

PATTERN DEPTH = 35mm

### 2/152 Martinique

Named after an Island in France



[www.reckli.com.au/martinique/](http://www.reckli.com.au/martinique/)




PATTERN DEPTH = 25mm

### 2/711 Ventanique

Named after a city in France



[www.reckli.com.au/ventanique/](http://www.reckli.com.au/ventanique/)




PATTERN DEPTH = 25mm

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Wood Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia **TEL: 1800 176 044** **E** australia@reckli.com.au **W** www.reckli.com.au

**2/97 Kongo**  
Named after a Geographical area in Africa

[www.reckli.com.au/kongo/](http://www.reckli.com.au/kongo/)

PATTERN DEPTH = 4mm

**2/83 Tejo**  
Named after a river in Brazil

[www.reckli.com.au/tejo/](http://www.reckli.com.au/tejo/)

PATTERN DEPTH = 2mm

**2/144 Spessart**  
Named after a region in Southwest Germany

[www.reckli.com.au/spessart/](http://www.reckli.com.au/spessart/)

PATTERN DEPTH = 10mm

**2/25 Eder**  
Named after a river in Germany

[www.reckli.com.au/eder/](http://www.reckli.com.au/eder/)

PATTERN DEPTH = 6mm

**2/167 Trent**  
Named after a river in Canada

[www.reckli.com.au/trent/](http://www.reckli.com.au/trent/)

PATTERN DEPTH = 15mm

**2/96 Niger**  
Named after a river in Western Africa

[www.reckli.com.au/niger/](http://www.reckli.com.au/niger/)

PATTERN DEPTH = 8mm

**1/18 Bornholm**  
Named after an Island in Denmark

[www.reckli.com.au/bornholm/](http://www.reckli.com.au/bornholm/)

PATTERN DEPTH = 35mm

**2/74 Ural**  
Named after a river in Russia

[www.reckli.com.au/ural/](http://www.reckli.com.au/ural/)

PATTERN DEPTH = 5mm

**2/51 Spree**  
Named after a river in Central Europe

[www.reckli.com.au/spree/](http://www.reckli.com.au/spree/)

PATTERN DEPTH = 7mm

**1/10 Pellworm**  
Named after an Island in Northern Germany

[www.reckli.com.au/pellworm/](http://www.reckli.com.au/pellworm/)

PATTERN DEPTH = 27mm

**2/26 Elbe**  
Named after a river in Russia

[www.reckli.com.au/elbe/](http://www.reckli.com.au/elbe/)

PATTERN DEPTH = 7mm

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# Wood Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

### 1/331 Etampes

Named after a city in France



[www.reckli.com.au/etampes/](http://www.reckli.com.au/etampes/)



PATTERN DEPTH = 17mm  
Form Liner

### 1/07 Langeoog

Named after an Island in Germany



[www.reckli.com.au/langeoog/](http://www.reckli.com.au/langeoog/)



PATTERN DEPTH = 60mm  
Form Liner

### 1/08 Mainau

Named after an Island in Germany



[www.reckli.com.au/mainau/](http://www.reckli.com.au/mainau/)



PATTERN DEPTH = 60mm  
Form Liner

### 1/03 Fehmarn

Named after an Island in Germany



[www.reckli.com.au/fehmar/](http://www.reckli.com.au/fehmar/)



PATTERN DEPTH = 40mm  
Form Liner

### 1/04 Fohr

Named after an Island in Germany



[www.reckli.com.au/fohr/](http://www.reckli.com.au/fohr/)



PATTERN DEPTH = 40mm  
Form Liner

### 1/24 Gotland

Named after an Island in Sweden



[www.reckli.com.au/gotland/](http://www.reckli.com.au/gotland/)



PATTERN DEPTH = 35mm  
Form Liner

### 1/11 Reichenau

Named after an Island in Germany



[www.reckli.com.au/reichenau/](http://www.reckli.com.au/reichenau/)



PATTERN DEPTH = 27mm  
Form Liner

### 1/27 Seeland

Named after an Island in Switzerland



[www.reckli.com.au/seeland/](http://www.reckli.com.au/seeland/)



PATTERN DEPTH = 79mm  
Form Liner

### 1/28 Lolland

Named after an Island in Denmark



[www.reckli.com.au/lolland/](http://www.reckli.com.au/lolland/)



PATTERN DEPTH = 60mm  
Form Liner

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# Abstract Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**2/61 Thames**  
Named after a river in South England



[www.reckli.com.au/thames/](http://www.reckli.com.au/thames/)



[mm] 3900 8750



PATTERN DEPTH = 2mm Form Liner

**2/37 Lenne**  
Named after a river in Germany



[www.reckli.com.au/lenne/](http://www.reckli.com.au/lenne/)




[mm] 7300 3800

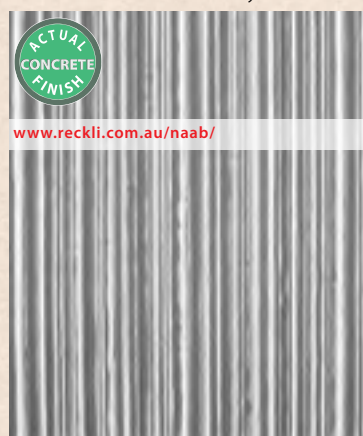


PATTERN DEPTH = 3mm Form Liner

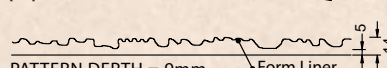
**2/42 Naab**  
Named after a river in Germany



[www.reckli.com.au/naab/](http://www.reckli.com.au/naab/)



[mm] 3800 7400



PATTERN DEPTH = 9mm Form Liner

**2/31 Iller**  
Named after a river in Germany



[www.reckli.com.au/iller/](http://www.reckli.com.au/iller/)




[mm] 3800 6700




PATTERN DEPTH = 7mm Form Liner

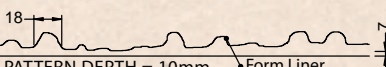
**2/32 Inn**  
Named after a type of building



[www.reckli.com.au/inn/](http://www.reckli.com.au/inn/)




[mm] 3800 7300



PATTERN DEPTH = 10mm Form Liner

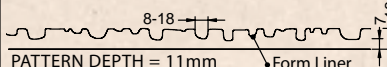
**2/48 Ruhr**  
Named after a region in Western Germany



[www.reckli.com.au/ruhr/](http://www.reckli.com.au/ruhr/)



[mm] 3800 7300



PATTERN DEPTH = 11mm Form Liner

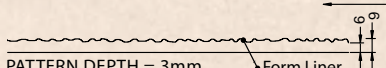
**2/98 Vltava**  
Named after a river in Czech Republic



[www.reckli.com.au/vltava/](http://www.reckli.com.au/vltava/)



[mm] 1000 3400



PATTERN DEPTH = 3mm Form Liner

**2/237 Java**  
Named after an island in Indonesia



[www.reckli.com.au/java/](http://www.reckli.com.au/java/)




[mm] 1250 6000




PATTERN DEPTH = 15mm Form Liner

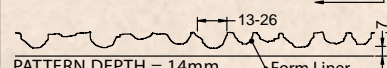
**2/337 Miramas**  
Named after a region in South France



[www.reckli.com.au/miramas/](http://www.reckli.com.au/miramas/)



[mm] 1005 6050



PATTERN DEPTH = 14mm Form Liner

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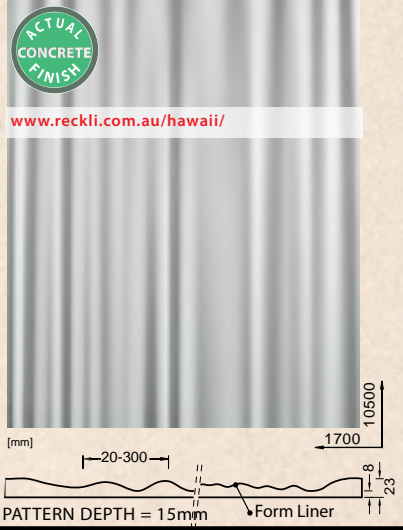
# Abstract Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

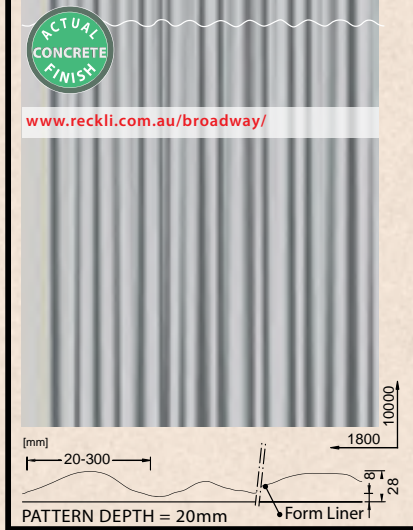
## 2/241 Hawaii

Named after the 50th state of USA



## 2/702 Broadway

Named after a theatrical area in New York



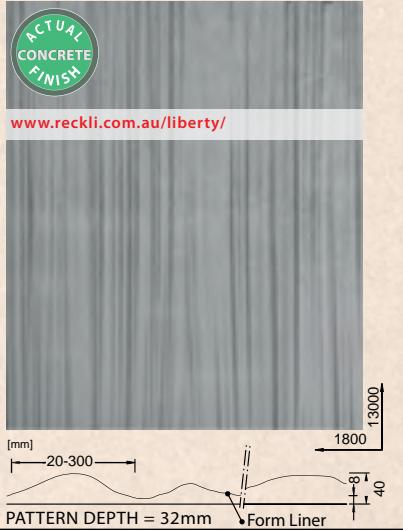
## 2/169 Columbia

Named after a province in Western Canada



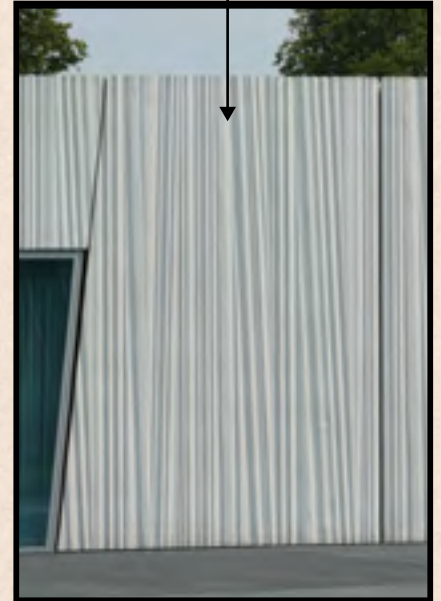
## 2/701 Liberty

Named after a statue in New York



## 1/25 Baltrum

Named after an Island in Northwest Germany



## 2/44 Neckar

Named after a river in Germany



## 2/59 Rhone

Named after a river in Europe



## 1/26 Ameland

Named after an Island in Netherlands




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# Abstract Patterns

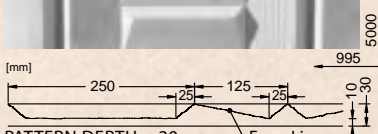
Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**1/05 Helgoland**  
Named after an Island in Northern Germany



[www.reckli.com.au/helgoland/](http://www.reckli.com.au/helgoland/)



PATTERN DEPTH = 20mm Form Liner

**1/06 Juist**  
Named after an Island in Northwest Germany




[www.reckli.com.au/juist/](http://www.reckli.com.au/juist/)

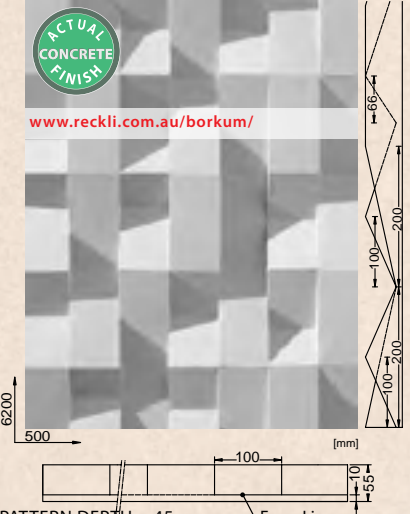


PATTERN DEPTH = 20mm Form Liner

**1/02 Borkum**  
Named after an Island in Northwest Germany



[www.reckli.com.au/borkum/](http://www.reckli.com.au/borkum/)



PATTERN DEPTH = 45mm Form Liner

**2/43 Nahe**  
Named after a river in Germany



[www.reckli.com.au/nahe/](http://www.reckli.com.au/nahe/)



PATTERN DEPTH = 11mm Form Liner

**2/50 Sieg**  
Named after a river in Germany



[www.reckli.com.au/sieg/](http://www.reckli.com.au/sieg/)



PATTERN DEPTH = 6mm Form Liner

**2/53 Weser**  
Named after a river in Northwest Germany



[www.reckli.com.au/weser/](http://www.reckli.com.au/weser/)



PATTERN DEPTH = 14mm Form Liner

**1/12 Rugen**  
Named after an Island in Northeast Germany




[www.reckli.com.au/rugen/](http://www.reckli.com.au/rugen/)

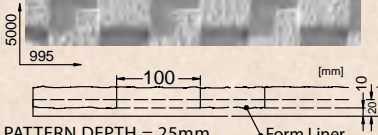


N = Niveau 0, 5, 8, 15, 25 PATTERN DEPTH = 25mm Form Liner

**1/20 Kerkyra**  
Named after an Island of Greece



[www.reckli.com.au/kerkyra/](http://www.reckli.com.au/kerkyra/)



PATTERN DEPTH = 25mm Form Liner

**1/15 Usedom**  
Named after an Island in Northeast Germany



[www.reckli.com.au/usedom/](http://www.reckli.com.au/usedom/)



PATTERN DEPTH = 35mm Form Liner

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

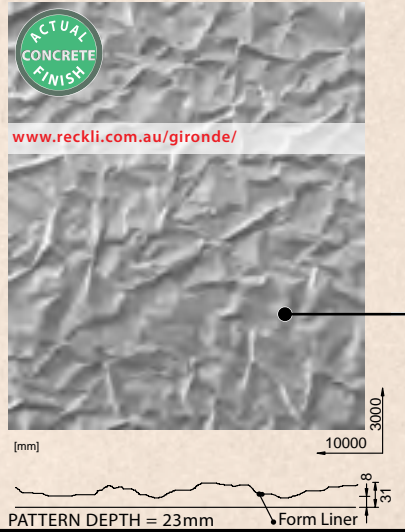
# Abstract Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

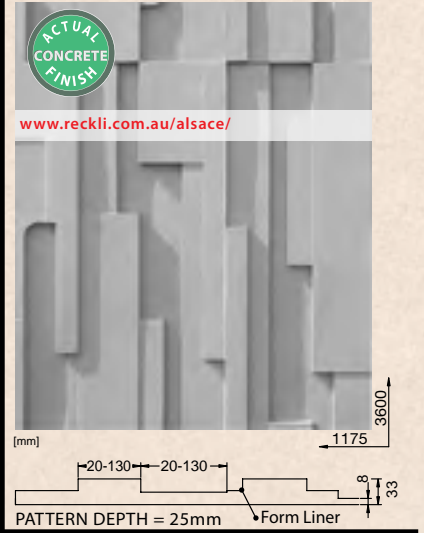
## 2/151 Gironde

Named after a river in France



## 1/138 Alsace

Named after a region in France



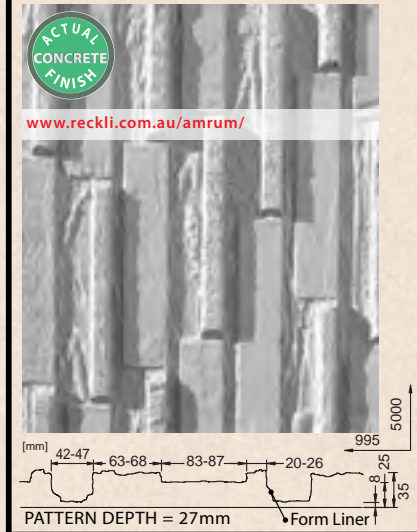
## 2/125 Dordogne

Named after a river in France



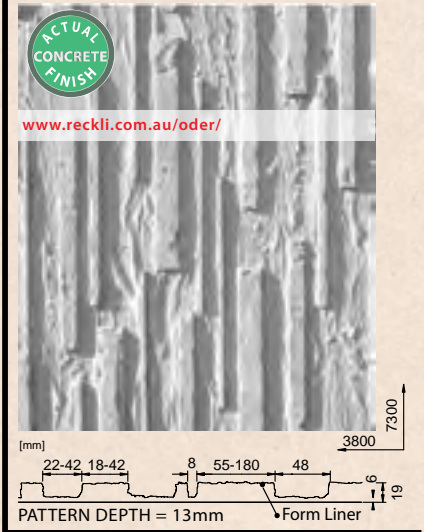
## 1/01 Amrum

Named after an Island in Northern Germany



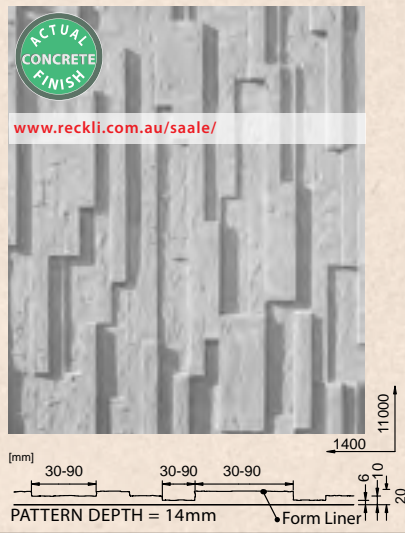
## 2/45 Oder

Named after a river in Central Europe



## 2/49 Saale

Named after a river in Germany



## 2/57 Loire

Named after a river in France



## 2/168 Somme

Named after a region in France

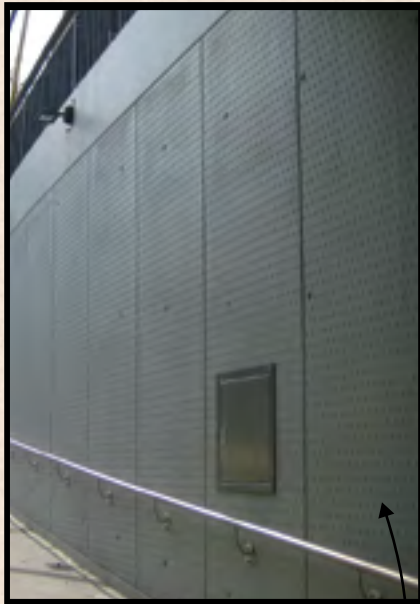


Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Abstract Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au



### 1/14 Sylt

Named after an Island in Northern Germany

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/sylt/](http://www.reckli.com.au/sylt/)

PATTERN DEPTH = 43mm

### 2/174 Breisgau

Named after a region in Southwest Germany

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/breisgau/](http://www.reckli.com.au/breisgau/)

PATTERN DEPTH = 4mm

### 1/44 B-Sardegna

Named after an Island in West Coast of Italy

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/b-sardegna/](http://www.reckli.com.au/b-sardegna/)

PATTERN DEPTH = 26mm

### 1/174 Gascogne

Named after a river in Southeast Asia

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/gascogne/](http://www.reckli.com.au/gascogne/)

**NEW 2020**

PATTERN DEPTH = 30mm



### 1/43 Corse

Named after an Island in Southeast France

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/corse/](http://www.reckli.com.au/corse/)

PATTERN DEPTH = 30mm

### 2/210 Venezia

Named after a city in Italy

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/venezia/](http://www.reckli.com.au/venezia/)

PATTERN DEPTH = 19mm

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Brick and Masonry Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

## 2/719 Ausbrick 10/10 Stretcher-Bond

Named after an Australian Brick Pattern

[www.reckli.com.au/stretcherbondausbrick/](http://www.reckli.com.au/stretcherbondausbrick/)

UP TO 10000  
UP TO 10000

PATTERN DEPTH = 5mm Form Liner

## 2/718 Ausbrick 10/10 Stack-Bond

Named after an Australian Brick Pattern

[www.reckli.com.au/stackbondausbrick/](http://www.reckli.com.au/stackbondausbrick/)

UP TO 10000  
UP TO 10000

PATTERN DEPTH = 5mm Form Liner

## 2/99 Salzach

Named after a river in Austria

[www.reckli.com.au/salzach/](http://www.reckli.com.au/salzach/)

UP TO 10000  
UP TO 10000

PATTERN DEPTH = 5mm Form Liner

## 2/65 Drau

Named after a river in Central Europe

[www.reckli.com.au/drau/](http://www.reckli.com.au/drau/)

UP TO 10000  
UP TO 10000

PATTERN DEPTH = 5mm Form Liner

## 2/40 Mohne

Named after a lake in Northern Germany

[www.reckli.com.au/mohne/](http://www.reckli.com.au/mohne/)

3650  
8900

PATTERN DEPTH = 5mm Form Liner

## 2/70 Po

Named after a river in Italy

[www.reckli.com.au/po/](http://www.reckli.com.au/po/)

4000  
8020

PATTERN DEPTH = 6mm Form Liner

## 2/39 Main

Named after a river in Germany

[www.reckli.com.au/main/](http://www.reckli.com.au/main/)

2990  
8950

PATTERN DEPTH = 13mm Form Liner

## 1/165 B Reno

Named after a river in Northern Italy

[www.reckli.com.au/breno/](http://www.reckli.com.au/breno/)

1000  
2976

PATTERN DEPTH = 35mm Form Liner

## 2/141 Dachstein

Named after a mountain in Austria

[www.reckli.com.au/dachstein/](http://www.reckli.com.au/dachstein/)

1000  
3000

PATTERN DEPTH = 57.5mm Form Liner

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Brick and Masonry Patterns

Experience and Quality

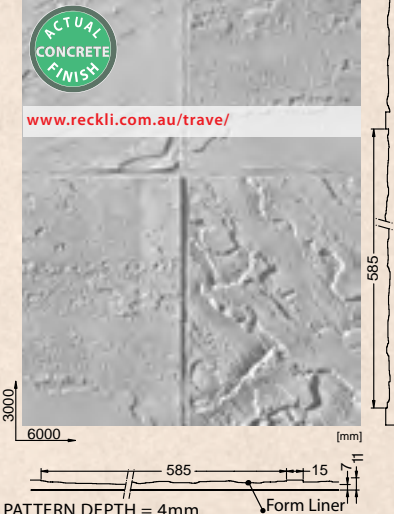
National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

### 2/88 Trave

*Named after a river in Germany*




[www.reckli.com.au/trave/](http://www.reckli.com.au/trave/)



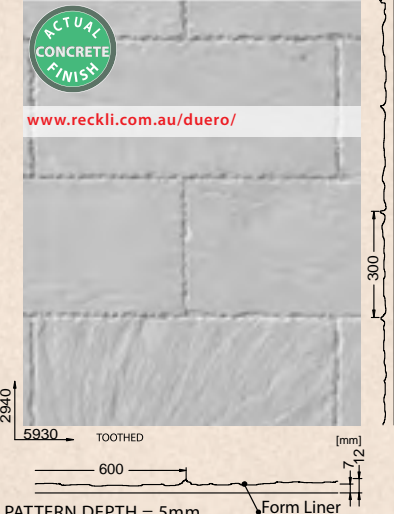
PATTERN DEPTH = 4mm

### 2/89 Duero

*Named after a river in Portugal*



[www.reckli.com.au/duero/](http://www.reckli.com.au/duero/)



PATTERN DEPTH = 5mm

### 2/177 Westfalia

*Named after a region in Germany*



[www.reckli.com.au/westfalia/](http://www.reckli.com.au/westfalia/)




PATTERN DEPTH = 20mm

### 2/140 Camargue

*Named after a region in France*




[www.reckli.com.au/camargue/](http://www.reckli.com.au/camargue/)



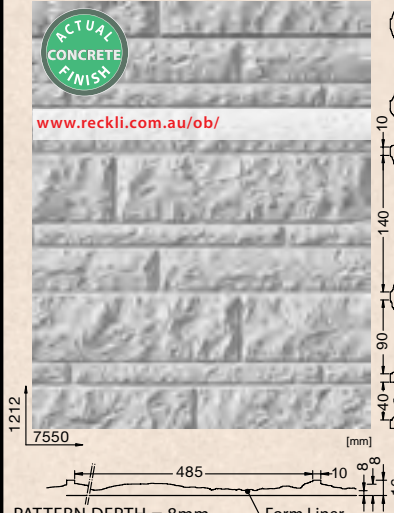
PATTERN DEPTH = 7mm

### 2/72 Ob

*Named after a river in Russia*



[www.reckli.com.au/ob/](http://www.reckli.com.au/ob/)



PATTERN DEPTH = 8mm

### 2/219 Mersey

*Named after a river in North-West England*




[www.reckli.com.au/mersey/](http://www.reckli.com.au/mersey/)




PATTERN DEPTH = 11mm

### 2/130 Pommern

*Named after a river in Germany*



[www.reckli.com.au/pommern/](http://www.reckli.com.au/pommern/)



PATTERN DEPTH = 19mm

### 2/128 Hudson

*Named after a river in USA*



[www.reckli.com.au/hudson/](http://www.reckli.com.au/hudson/)



PATTERN DEPTH = 13mm

### 2/78 Ganges

*Named after a river in India*



[www.reckli.com.au/ganges/](http://www.reckli.com.au/ganges/)



PATTERN DEPTH = 28mm

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Brick and Masonry Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

### 2/143 Solling

*Named after a region in France*




[www.reckli.com.au/solling/](http://www.reckli.com.au/solling/)



PATTERN DEPTH = 25mm

### 2/147 Allgäu

*Named after a region in South Germany*



[www.reckli.com.au/allgau/](http://www.reckli.com.au/allgau/)



PATTERN DEPTH = 37mm

### 2/149 Tirol

*Named after a region in Austria*




[www.reckli.com.au/tirol/](http://www.reckli.com.au/tirol/)



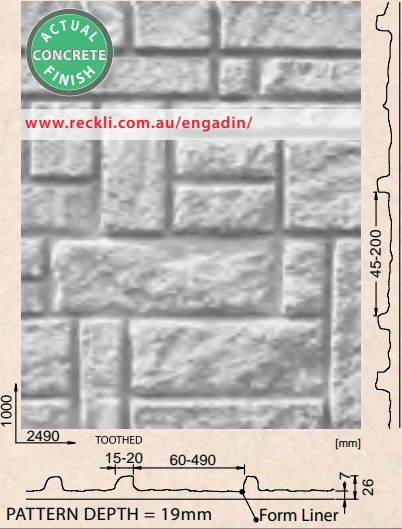
PATTERN DEPTH = 37mm

### 2/312 Engadin

*Named after a Valley in the Swiss Alps*



[www.reckli.com.au/engadin/](http://www.reckli.com.au/engadin/)



PATTERN DEPTH = 19mm

### 2/139 Auvergne

*Named after a region in France*



[www.reckli.com.au/auvergne/](http://www.reckli.com.au/auvergne/)



PATTERN DEPTH = 25mm

### 2/79 Mayenne

*Named after a river in Western France*



[www.reckli.com.au/mayenne/](http://www.reckli.com.au/mayenne/)



PATTERN DEPTH = 25mm

### 1/127 Shannon

*Named after a river in Ireland*



[www.reckli.com.au/shannon/](http://www.reckli.com.au/shannon/)



PATTERN DEPTH = 22mm

### 2/135 Provence

*Named after a region in Southeast France*



[www.reckli.com.au/provence/](http://www.reckli.com.au/provence/)



PATTERN DEPTH = 10mm

### 2/137 Bourgogne

*Named after a region in France*



[www.reckli.com.au/bourgogne/](http://www.reckli.com.au/bourgogne/)



PATTERN DEPTH = 14mm

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Brick and Masonry Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**2/311 Zyklop**  
Named after a type of German wall pattern

[www.reckli.com.au/zyklop/](http://www.reckli.com.au/zyklop/)

PATTERN DEPTH = 14mm

**2/239 Sumatra**  
Named after a island in Western Indonesia

[www.reckli.com.au/sumatra/](http://www.reckli.com.au/sumatra/)

**NEW 2020**

PATTERN DEPTH = 16mm

**2/238 Via Aurelia**  
Named after a type of a Roman road

[www.reckli.com.au/viaaurelia/](http://www.reckli.com.au/viaaurelia/)

**NEW 2020**

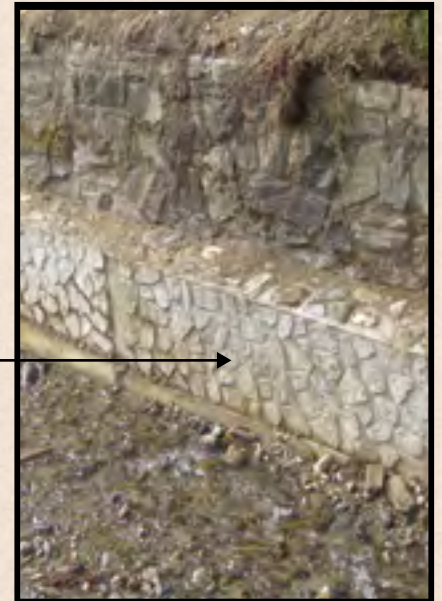
PATTERN DEPTH = 38mm



**2/374 La Reunion**  
Named after an Island of France

[www.reckli.com.au/lareunion/](http://www.reckli.com.au/lareunion/)

PATTERN DEPTH = 36mm



**2/375 Mordialloc**  
Named after a seaside suburb in Melbourne

[www.reckli.com.au/mordialloc/](http://www.reckli.com.au/mordialloc/)

PATTERN DEPTH = 30mm



Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

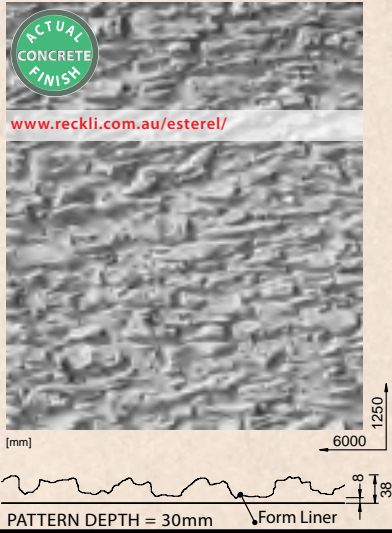
# Brick and Masonry Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

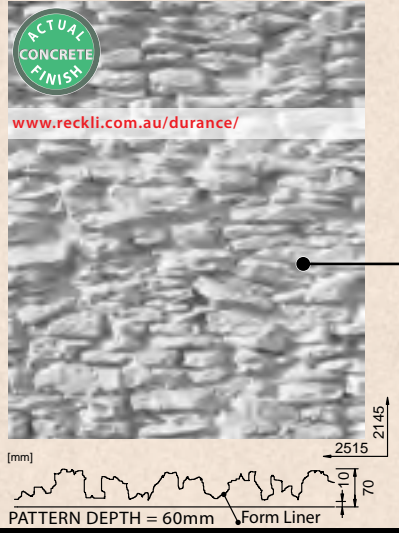
## 2/161 Esterel

Named after a mountain range in France



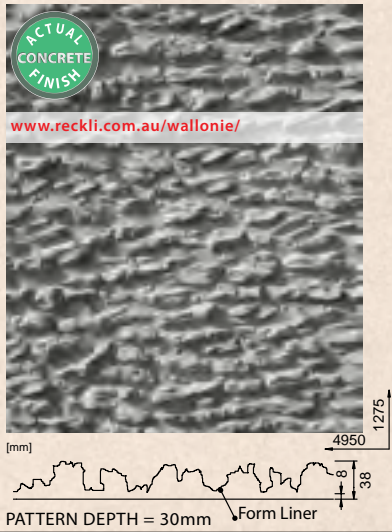
## 1/354 Durance

Named after a river in Southeast France



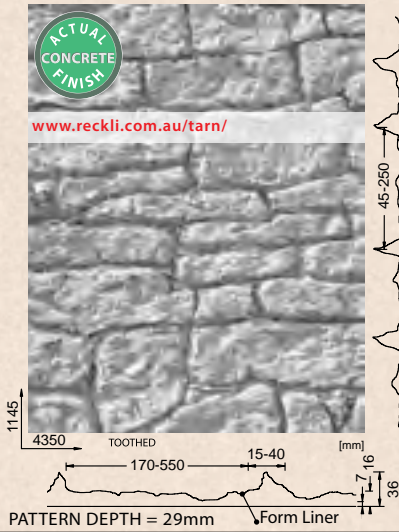
## 2/196 Wallonie

Named after a region in South Belgium



## 2/353 Tarn

Named after a river in France



## 2/160 Via Appia

Named after an old Roman roadway



## 2/146 Andalucia

Named after a region in Spain



## 2/164 Brabant

Named after a region in Belgium



Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Stone and Rock Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**2/166 Cilento**  
Named after a region in Italy



[www.reckli.com.au/cilento/](http://www.reckli.com.au/cilento/)



[mm] 6600 2950



PATTERN DEPTH = 2mm Form Liner

**2/123 Tennessee**  
Named after a river in USA



[www.reckli.com.au/tennessee](http://www.reckli.com.au/tennessee)




[mm] 2700 3000




PATTERN DEPTH = 3mm Form Liner

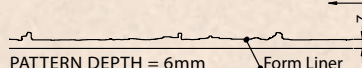
**2/90 Travertin**  
Named after a form of limestone



[www.reckli.com.au/travertin/](http://www.reckli.com.au/travertin/)



[mm] 10000 4800



PATTERN DEPTH = 6mm Form Liner

**2/209 Newa**  
Named after a Nepalese type of language



[www.reckli.com.au/newa/](http://www.reckli.com.au/newa/)

**NEW 2020**



[mm] 6000 3000



PATTERN DEPTH = 4mm Form Liner

**2/318 Pierre de Sable**  
Named after a city in France



[www.reckli.com.au/pierredesable/](http://www.reckli.com.au/pierredesable/)



[mm] 5700 1800



PATTERN DEPTH = 6mm Form Liner



**2/157 Fitchelberg**  
Named after a Mountain in Germany



[www.reckli.com.au/fitchelberg/](http://www.reckli.com.au/fitchelberg/)



[mm] 6000 3000



PATTERN DEPTH = 11mm Form Liner

**2/122 Yukon**  
Named after a river in Alaska



[www.reckli.com.au/yukon/](http://www.reckli.com.au/yukon/)



[mm] 3800 5900



PATTERN DEPTH = 20mm Form Liner

**2/156 Steinwald**  
Named after a Mountain range in South Germany



[www.reckli.com.au/steinwald/](http://www.reckli.com.au/steinwald/)



[mm] 6000 3000



PATTERN DEPTH = 28mm Form Liner

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Stone and Rock Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

## 2/158 Bavaria

Named after a region in Germany



## 2/121 Cheyenne

Named after a river in USA



## 2/173 Santa Cruz

Named after a city in California



## 2/41 Mosel

Named after a river in Germany



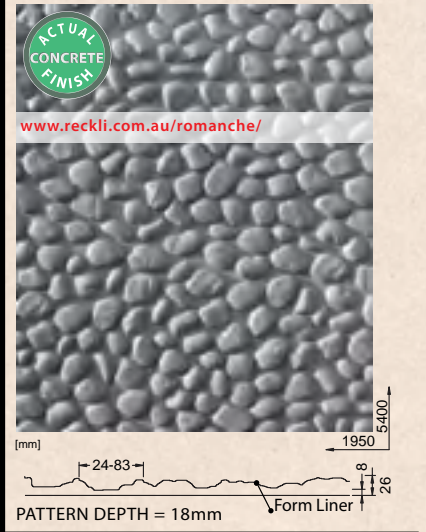
## 2/142 Tessin

Named after a town in Germany



## 2/170 Romanche

Named after a river in Southeast France



## 2/704 Waterhaven

Named after an area in Southwest Melbourne



## 2/136 Bretagne

Named after a region in Northwest France



## 1/352 Embrun

Named after a town in Southeast France




Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Stone and Rock Patterns

# Geometric Patterns *Experience and Quality*

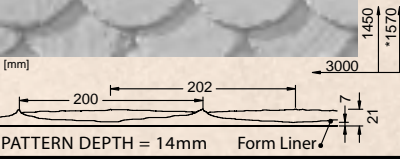
National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**2/71 Don**  
Named after a river in Russia

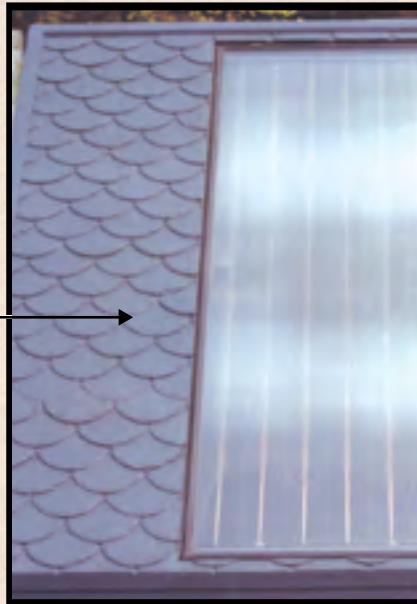


**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/don/](http://www.reckli.com.au/don/)



PATTERN DEPTH = 14mm Form Liner



**2/340 Miribel**  
Named after a region in Eastern France



**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/miribel/](http://www.reckli.com.au/miribel/)



PATTERN DEPTH = 10mm Form Liner

**2/47 Rhein**  
Named after a river in Europe

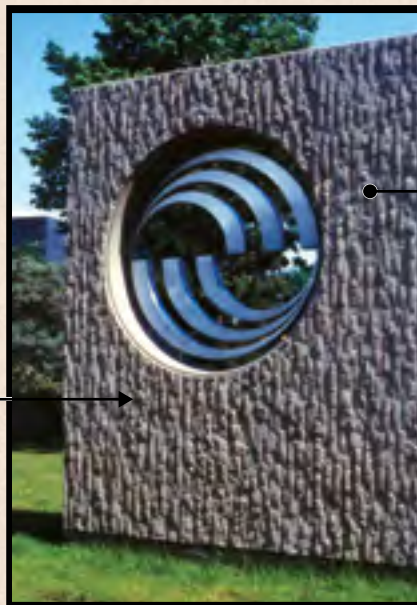


**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/rhein/](http://www.reckli.com.au/rhein/)



PATTERN DEPTH = 15mm Form Liner



**2/710 Stack-Stone**



**ACTUAL CONCRETE FINISH**


[www.reckli.com.au/stackstone/](http://www.reckli.com.au/stackstone/)



PATTERN DEPTH = 40mm Form Liner

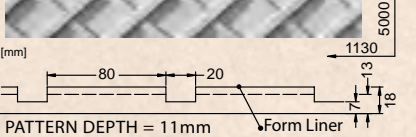


**2/327 Aurillac**  
Named after a region in France



**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/aurillac/](http://www.reckli.com.au/aurillac/)



PATTERN DEPTH = 11mm Form Liner

Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Oriental and Eastern Patterns

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

## 2/242 Borneo

*Named after an island in Indonesia*

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/borneo/](http://www.reckli.com.au/borneo/)

**NEW 2020**

PATTERN DEPTH = 10mm

## 2/109 Oriental 9

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/oriental9/](http://www.reckli.com.au/oriental9/)

PATTERN DEPTH = 11mm

## 2/110 Oriental 10

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/oriental10/](http://www.reckli.com.au/oriental10/)

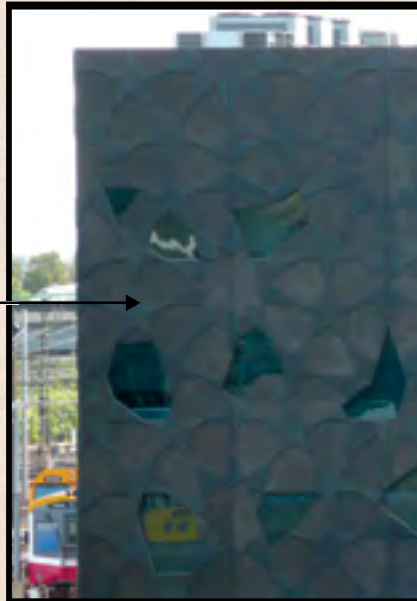
PATTERN DEPTH = 10mm

## 2/111 Oriental 11

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/oriental11/](http://www.reckli.com.au/oriental11/)

PATTERN DEPTH = 10mm



## 2/112 Oriental 12

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/oriental12/](http://www.reckli.com.au/oriental12/)

PATTERN DEPTH = 10mm

## 2/113 Oriental 13

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/oriental13/](http://www.reckli.com.au/oriental13/)

PATTERN DEPTH = 42mm

## 2/114 Oriental 14

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/oriental14/](http://www.reckli.com.au/oriental14/)

PATTERN DEPTH = 38mm


Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Rib and Wave Patterns

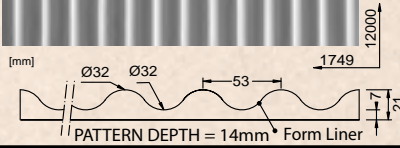
Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**2/95 Amazonas**  
Named after a region in Peru




[www.reckli.com.au/amazonas/](http://www.reckli.com.au/amazonas/)

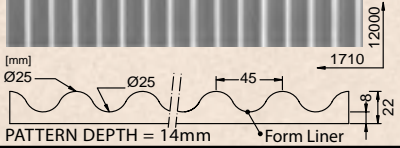


PATTERN DEPTH = 14mm Form Liner

**1/134 Riviera**  
Named after a region in Italy




[www.reckli.com.au/riviera/](http://www.reckli.com.au/riviera/)

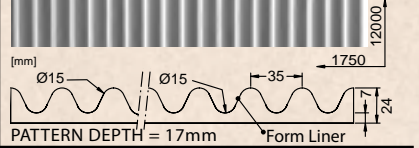


PATTERN DEPTH = 14mm Form Liner

**2/94 Orinoco**  
Named after a river in South America



[www.reckli.com.au/orinoco/](http://www.reckli.com.au/orinoco/)



PATTERN DEPTH = 17mm Form Liner

**1/171 Sinus 18/76**  
Latin for "Wave"



[www.reckli.com.au/sinus18-76/](http://www.reckli.com.au/sinus18-76/)



PATTERN DEPTH = 18mm Form Liner

**1/172 Sinus 27/100**  
Latin for "Wave"

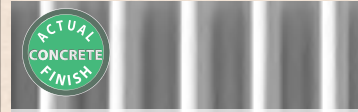


[www.reckli.com.au/sinus27-100/](http://www.reckli.com.au/sinus27-100/)

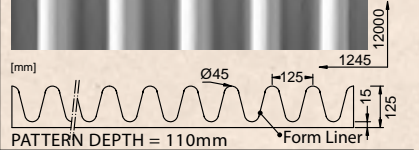


PATTERN DEPTH = 27mm Form Liner

**1/42 Madeira**  
Named after a region in Portugal

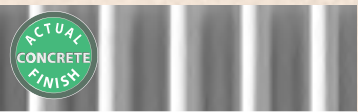


[www.reckli.com.au/madeira/](http://www.reckli.com.au/madeira/)

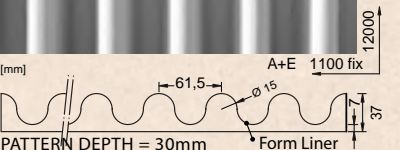


PATTERN DEPTH = 110mm Form Liner

**1/198 Traun**  
Named after a region in Austria



[www.reckli.com.au/traun/](http://www.reckli.com.au/traun/)



PATTERN DEPTH = 30mm Form Liner

**2/175 Friesland**  
Named after a region in Northern Netherlands



[www.reckli.com.au/friesland/](http://www.reckli.com.au/friesland/)



PATTERN DEPTH = 20mm Form Liner

**2/750 Sahara**  
Named after a desert in Northern Africa



[www.reckli.com.au/sahara/](http://www.reckli.com.au/sahara/)



PATTERN DEPTH = 18mm Form Liner


Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Rib and Wave Patterns

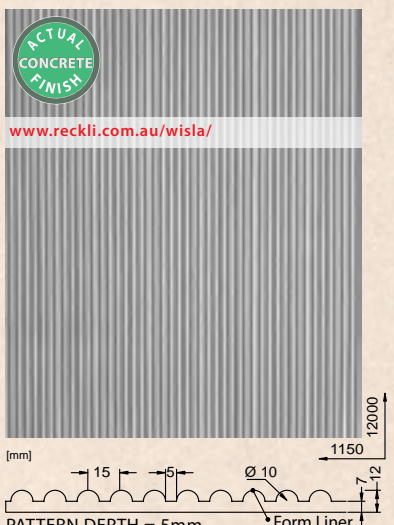
Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**2/63 Wisla**  
 Named after a town in Poland




[www.reckli.com.au/wisla/](http://www.reckli.com.au/wisla/)

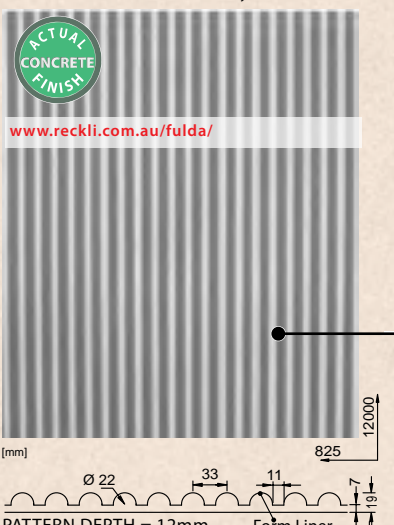


PATTERN DEPTH = 5mm

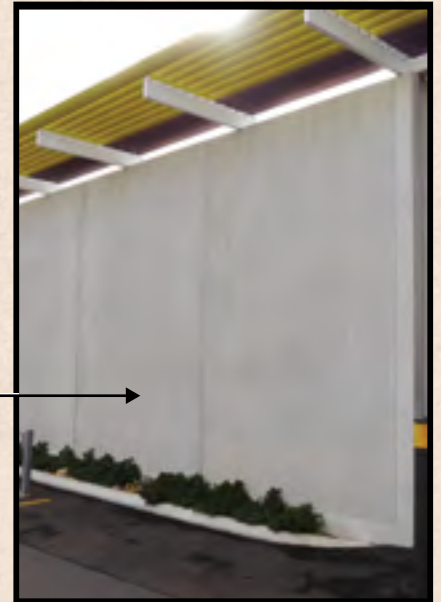
**2/29 Fulda**  
 Named after a river in Germany



[www.reckli.com.au/fulda/](http://www.reckli.com.au/fulda/)



PATTERN DEPTH = 12mm



**2/236 California**  
 Named after a state of Western Nth America



[www.reckli.com.au/california/](http://www.reckli.com.au/california/)

**NEW 2020**



PATTERN DEPTH = 20mm

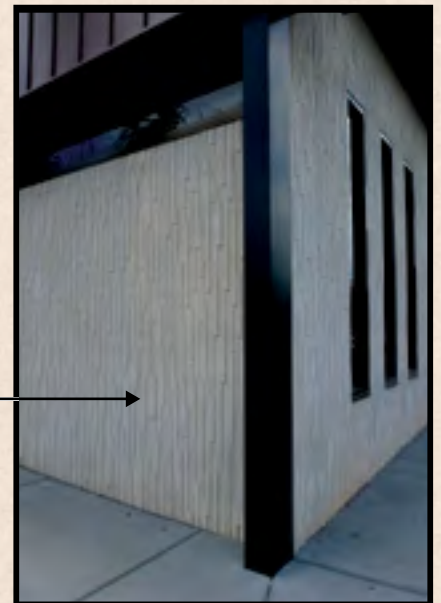
**2/195 Gysenberg**  
 Named after a region in Austria




[www.reckli.com.au/gysenberg/](http://www.reckli.com.au/gysenberg/)




PATTERN DEPTH = 12mm



**2/220 Tunga**  
 Named after a Brazilian Sculptor



[www.reckli.com.au/tunga/](http://www.reckli.com.au/tunga/)



PATTERN DEPTH = 6mm

**2/197 Holledau**  
 Named after a region in Central Germany




[www.reckli.com.au/holledau/](http://www.reckli.com.au/holledau/)




PATTERN DEPTH = 12mm

**1/199 Bohemia**  
 Named after a region in Czech Republic



[www.reckli.com.au/bohemia/](http://www.reckli.com.au/bohemia/)



PATTERN DEPTH = 70mm


Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
 All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Rib and Wave Patterns

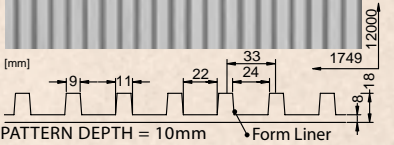
Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**2/77 Tigris**  
Named after a River in Turkey




[www.reckli.com.au/tigris/](http://www.reckli.com.au/tigris/)

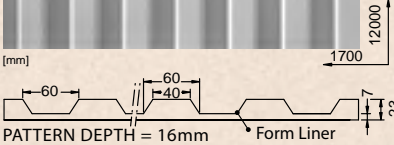


PATTERN DEPTH = 10mm

**2/75 Kocher**  
Named after a river in Germany



[www.reckli.com.au/kocher/](http://www.reckli.com.au/kocher/)

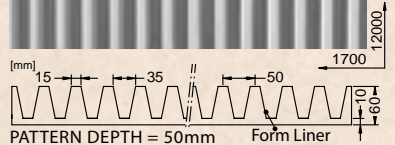


PATTERN DEPTH = 16mm

**1/148 Lanzarote**  
Named after an Island in Spain




[www.reckli.com.au/lanzarote/](http://www.reckli.com.au/lanzarote/)

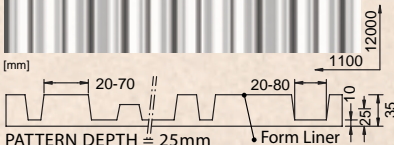


PATTERN DEPTH = 50mm

**2/178 Raba Hi-Lo**  
Named after a river in Austria



[www.reckli.com.au/rabahilo/](http://www.reckli.com.au/rabahilo/)



PATTERN DEPTH = 25mm

**2/177 Half Raba**  
Named after a river in Austria




[www.reckli.com.au/halfraba/](http://www.reckli.com.au/halfraba/)

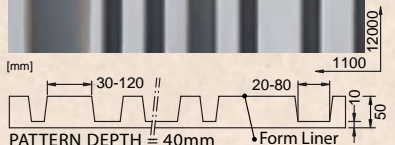


PATTERN DEPTH = 20mm

**2/176 Raba**  
Named after a river in Austria




[www.reckli.com.au/raba/](http://www.reckli.com.au/raba/)



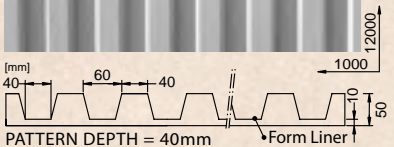
PATTERN DEPTH = 40mm



**1/31 Rippe Type C**



[www.reckli.com.au/rippetypec/](http://www.reckli.com.au/rippetypec/)



PATTERN DEPTH = 40mm



Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
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# Rib and Wave Patterns

Experience and Quality

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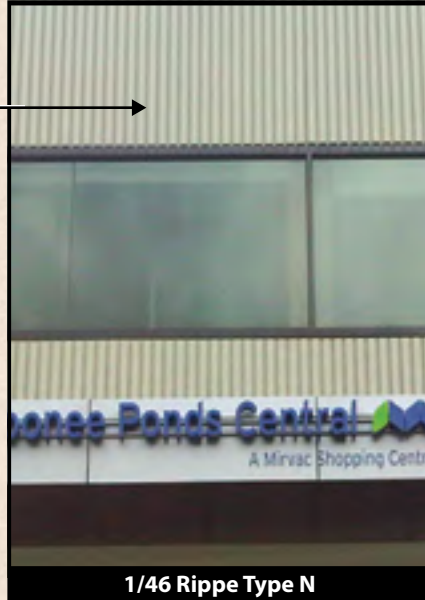
## 1/46 Rippe Type N

**ACTUAL CONCRETE FINISH**

[www.reckli.com.au/rippetypen/](http://www.reckli.com.au/rippetypen/)

[mm] 1250 12000 50 75 50 40 85 10

PATTERN DEPTH = 40mm Form Liner



## 1/47 Rippe Type P

**ACTUAL CONCRETE FINISH**

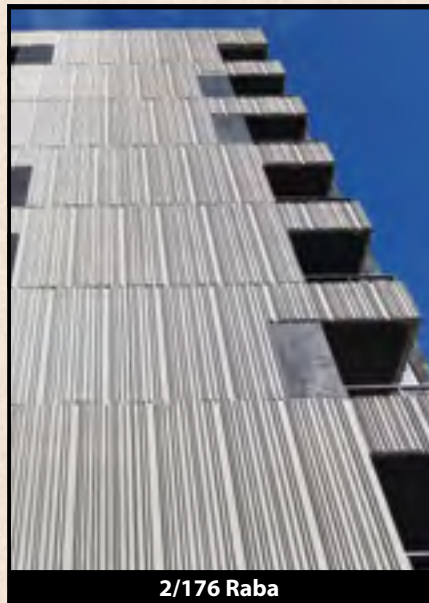
**NEW 2020**

[www.reckli.com.au/rippetypep/](http://www.reckli.com.au/rippetypep/)

[mm] 1020 1200 10 20 30 30 10

PATTERN DEPTH = 20mm Form Liner

See specs on page 26



## 1/30 Rippe Type A

[www.reckli.com.au/rippetypea/](http://www.reckli.com.au/rippetypea/)

[mm] 12000 880 20 60 50 30 10

PATTERN DEPTH = 60mm Form Liner

## 1/32 Rippe Type D

[www.reckli.com.au/rippetyped/](http://www.reckli.com.au/rippetyped/)

[mm] 12000 960 35 25 40 20 10 30

PATTERN DEPTH = 40mm Form Liner

## 1/33 Rippe Type E

[www.reckli.com.au/rippetypee/](http://www.reckli.com.au/rippetypee/)

[mm] 12000 980 11 38 11 10 10 10

PATTERN DEPTH = 38mm Form Liner

## 1/34 Rippe Type F

[www.reckli.com.au/rippetypenf/](http://www.reckli.com.au/rippetypenf/)

[mm] 1020 12000 40 25 25 35 10

PATTERN DEPTH = 30mm Form Liner

## 1/36 Rippe Type H

[www.reckli.com.au/rippetypeh/](http://www.reckli.com.au/rippetypeh/)

[mm] 12000 1000 15 25 15 Ø3 10 35

PATTERN DEPTH = 25mm Form Liner

## 1/39 Rippe Type L

[www.reckli.com.au/rippetypel/](http://www.reckli.com.au/rippetypel/)

[mm] 12000 1000 15 35 15 10 55 10

PATTERN DEPTH = 45mm Form Liner

## 1/35 Rippe Type G

[www.reckli.com.au/rippetypег/](http://www.reckli.com.au/rippetypег/)

[mm] 1000 12000 35 15 35 25 25 10

PATTERN DEPTH = 25mm Form Liner

## 1/40 Rippe Type M

[www.reckli.com.au/rippetypem/](http://www.reckli.com.au/rippetypem/)

[mm] 12000 1000 20 30 20 Ø3 10 40

PATTERN DEPTH = 30mm Form Liner

SEE PHOTO ON PAGE 25

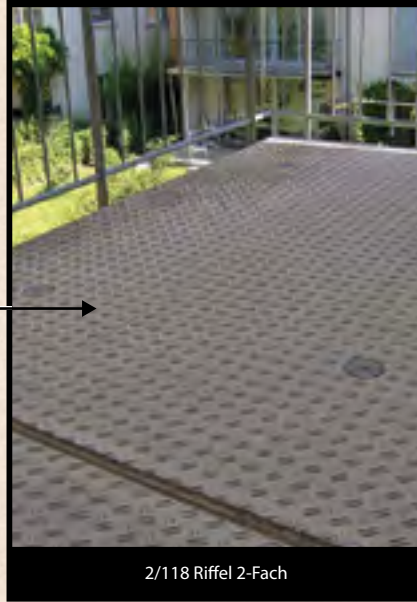
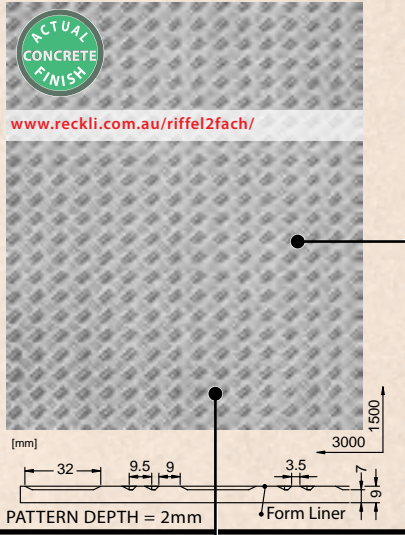
Unavoidable production tolerances of +/- 2mm apply to heights/thickness of all profiles on this page.  
All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Anti Slip Patterns

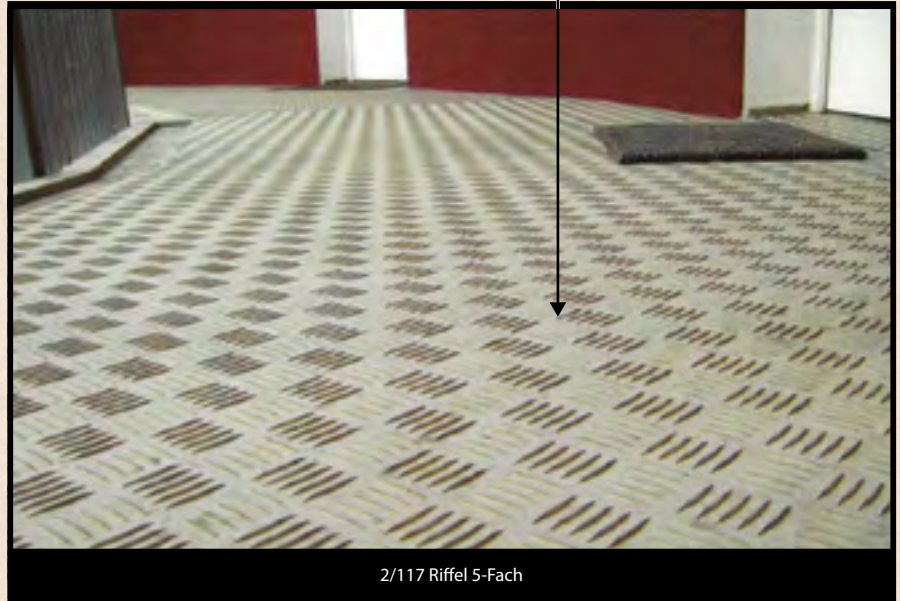
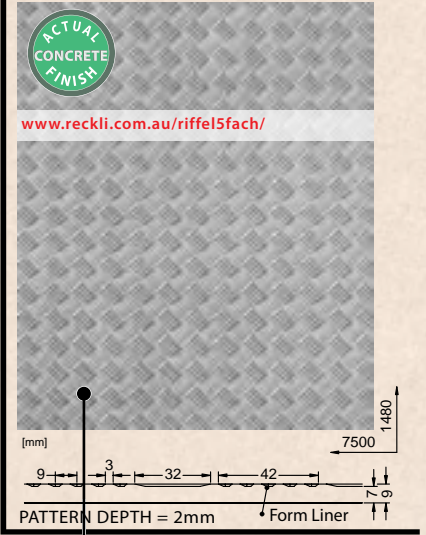
Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

## 2/118 Riffel 2-Fach



## 2/117 Riffel 5-Fach




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All patterns on this page are available within 1.5 weeks in platinum grade rubber Ex-Melbourne (Made in Melbourne)

# Anti Slip Patterns

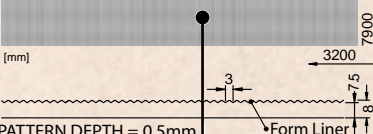
Experience and Quality

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### 2/178 Antislip



[www.reckli.com.au/antislip/](http://www.reckli.com.au/antislip/)




[mm] 3200 7900  
PATTERN DEPTH = 0.5mm  
Form Liner

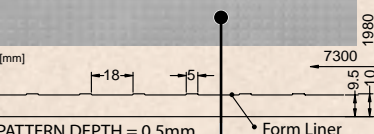


### 2/115 Pastillen

Named after a French type of sweet



[www.reckli.com.au/pastillen/](http://www.reckli.com.au/pastillen/)




[mm] 7300 1980  
PATTERN DEPTH = 0.5mm  
Form Liner

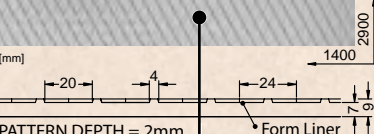


### 2/120 Rhombus

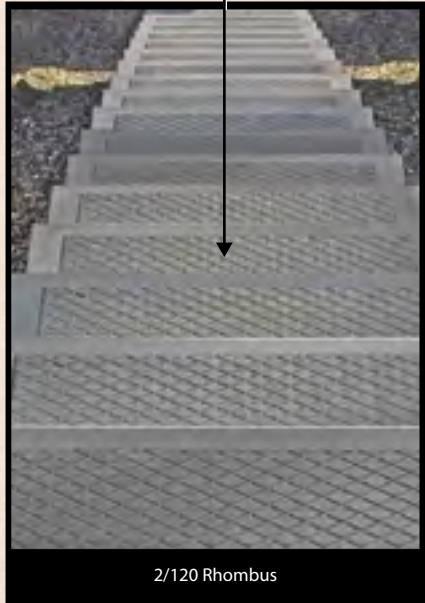
Named after a shape



[www.reckli.com.au/rhombus/](http://www.reckli.com.au/rhombus/)




[mm] 1400 2900  
PATTERN DEPTH = 2mm  
Form Liner

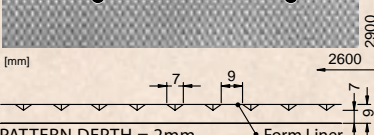


### 2/119 Pikes

Named after a type of road



[www.reckli.com.au/pikes/](http://www.reckli.com.au/pikes/)



[mm] 2600 2900  
PATTERN DEPTH = 2mm  
Form Liner



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# Trends Patterns

Experience and Quality

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**2/208 Volta**  
Named after a river in Southeast Asia?



[www.reckli.com.au/volta/](http://www.reckli.com.au/volta/)



PATTERN DEPTH = 11mm

**2/203 Samara**  
Named after a city in Southwest Russia



[www.reckli.com.au/samara/](http://www.reckli.com.au/samara/)



PATTERN DEPTH = 14mm

**NEW 2020**

**2/186 Dalarna**  
Named after a region in Sweden



[www.reckli.com.au/dalarna/](http://www.reckli.com.au/dalarna/)



PATTERN DEPTH = 17mm

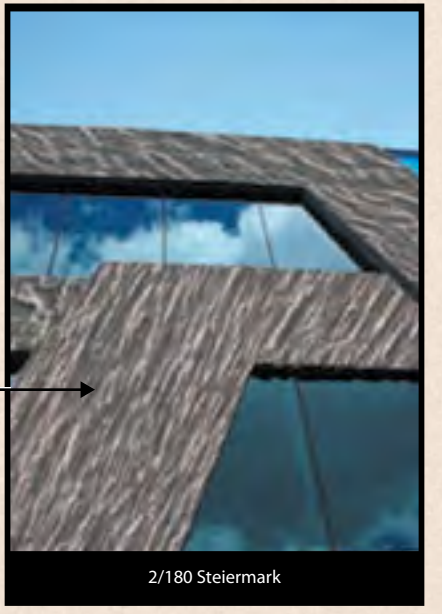
**2/180 Steiermark**  
Named after a region in Austria



[www.reckli.com.au/steiermark/](http://www.reckli.com.au/steiermark/)



PATTERN DEPTH = 13mm



**2/183 Gelderland**  
Named after a region in Netherlands




[www.reckli.com.au/gelderland/](http://www.reckli.com.au/gelderland/)



PATTERN DEPTH = 20mm

**2/244 Jamaica**  
Named after an island in the Caribbean Sea



[www.reckli.com.au/jamaica/](http://www.reckli.com.au/jamaica/)



PATTERN DEPTH = 8mm

**NEW 2020**

**2/187 Abruzzo**  
Named after a region in Italy



[www.reckli.com.au/abruzzo/](http://www.reckli.com.au/abruzzo/)



PATTERN DEPTH = 8mm

**2/185 Simmental**  
Named after a region in Switzerland



[www.reckli.com.au/simmental/](http://www.reckli.com.au/simmental/)



PATTERN DEPTH = 10mm

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# Trends Patterns

Experience and Quality

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### 2/190 Ardenne

Named after a region in Belgium



[www.reckli.com.au/ardenne/](http://www.reckli.com.au/ardenne/)



PATTERN DEPTH = 11mm Form Liner

### 2/191 Burgenland

Named after a region in Austria



[www.reckli.com.au/burgenland/](http://www.reckli.com.au/burgenland/)



PATTERN DEPTH = 9mm Form Liner



### 2/217 Ribble

Named after a river in England



[www.reckli.com.au/ribble/](http://www.reckli.com.au/ribble/)


**NEW 2020**



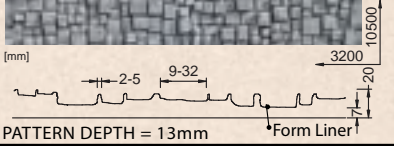
PATTERN DEPTH = 13mm Form Liner

### 2/188 Champagne

Named after a region in France



[www.reckli.com.au/champagne/](http://www.reckli.com.au/champagne/)



PATTERN DEPTH = 13mm Form Liner



### 2/222 Gobi

Named after a desert in Asia



[www.reckli.com.au/gobi/](http://www.reckli.com.au/gobi/)

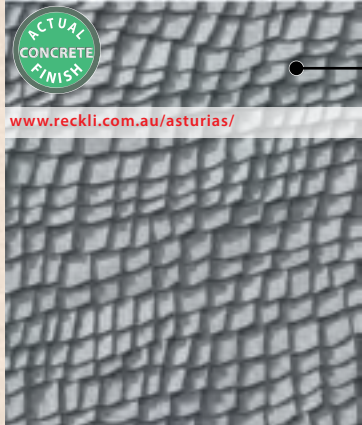
**NEW 2020**



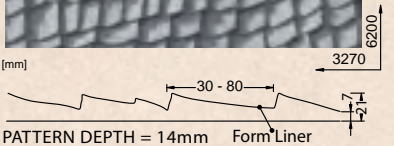
PATTERN DEPTH = 9mm Form Liner

### 2/181 Asturias

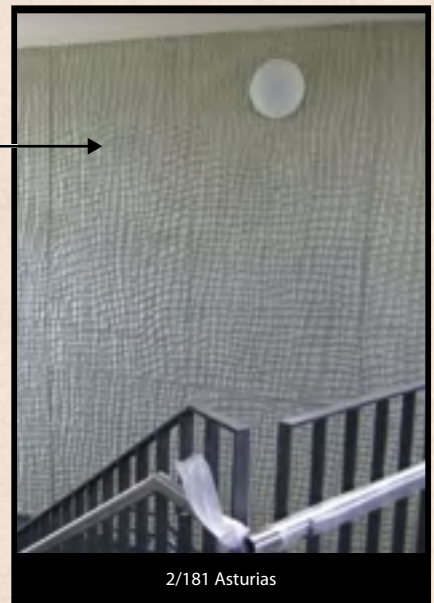
Named after a region in Spain



[www.reckli.com.au/asturias/](http://www.reckli.com.au/asturias/)



PATTERN DEPTH = 14mm Form Liner




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# 2.5D Form-liners (Made To Order)

Experience and Quality

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**2/601 Charente**  
Named after a region in France



[www.reckli.com.au/charente/](http://www.reckli.com.au/charente/)




**2/602 Saône**  
Named after a river in Eastern France



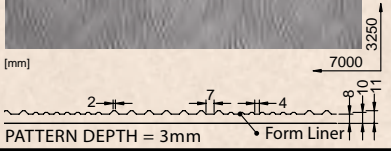
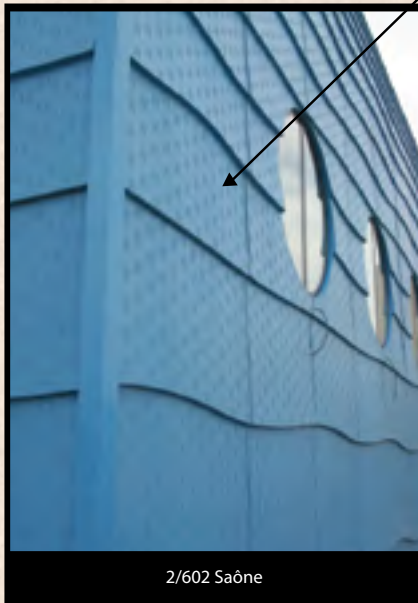
[www.reckli.com.au/saone/](http://www.reckli.com.au/saone/)



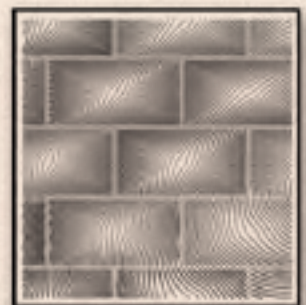
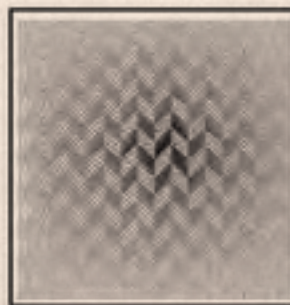
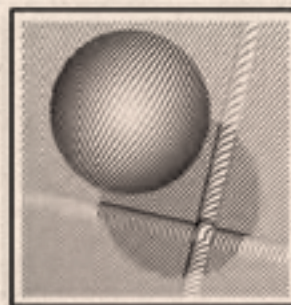
**2/603 Vienne**  
Named after a region in France



[www.reckli.com.au/vienne/](http://www.reckli.com.au/vienne/)

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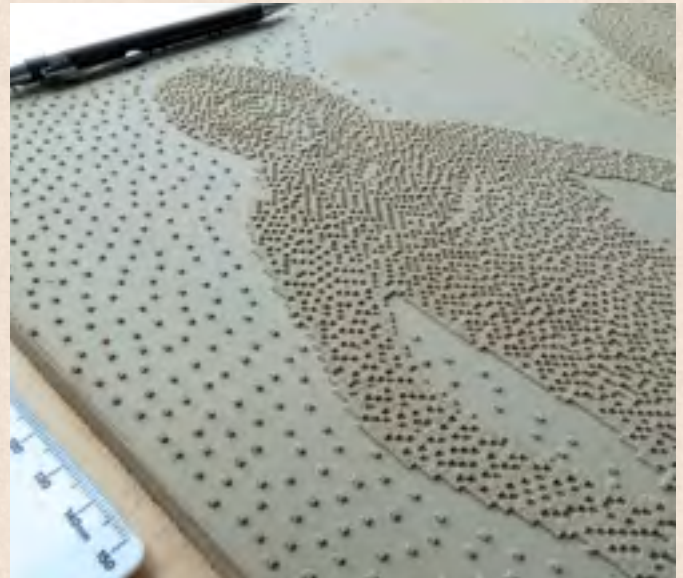
## Non Standard Examples Of Graphic Designed Form-liners (Made To Order)

## Pixel Form-liners (Made To Order)

*Experience and Quality*

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TEL: 1800 176 044

E [australia@reckli.com.au](mailto:australia@reckli.com.au)W [www.reckli.com.au](http://www.reckli.com.au)

**RECKLI Pixelated pattern Form-Liners are the new alternative way to transfer a photo image onto a concrete panel without needing to increase the structural panel thickness.**

### Easy...

Step 1... Chose your image  
*(colour or mono-tone)*

Step 2... Chose your finished image size  
*(on concrete panel)*

Step 3... email us your request

Result... We will reply with electronic mock up.

### Why RECKLI Pixelated pattern Form-Liners ?... Because;

- They are made in Melbourne  
*(no import delays)*
- They are made by us  
*(last minute changes = OK!)*
- They are re-usable
- Image is minimal depth  
*(no need to thicken up concrete panel)*

See more photos at: [www.reckli.com.au/pixel/](http://www.reckli.com.au/pixel/)

# Photo Engraved Form-liners (Made To Order)

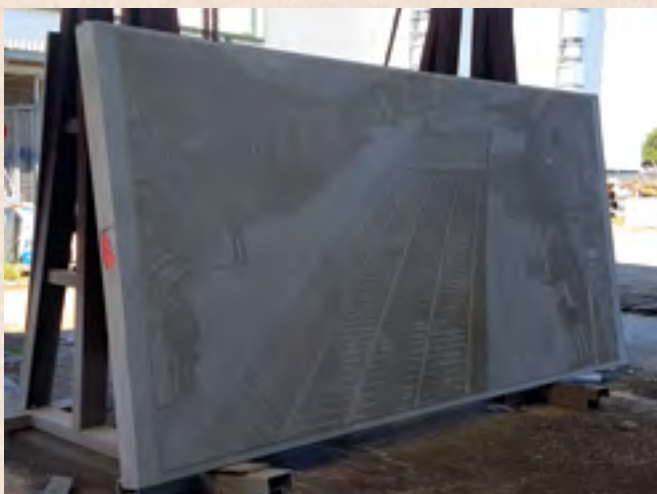
*Experience and Quality*

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TEL: 1800 176 044

E [australia@reckli.com.au](mailto:australia@reckli.com.au)

W [www.reckli.com.au](http://www.reckli.com.au)



See more photos at: [www.reckli.com.au/photoengraved/](http://www.reckli.com.au/photoengraved/)

# Photo Engraved Form-liners (Made To Order)

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Riverstone Crossing Estate at Upper Coomera (North of Gold Coast, Queensland)

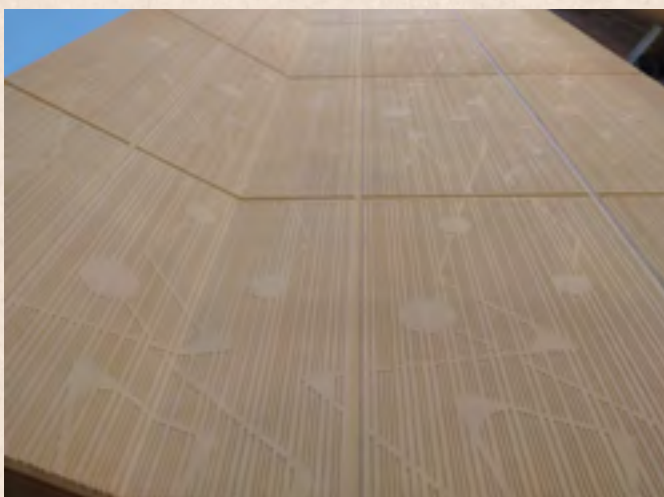


See more photos at: [www.reckli.com.au/photoengraved/](http://www.reckli.com.au/photoengraved/)

# Photo Engraved Form-liners (Made To Order)

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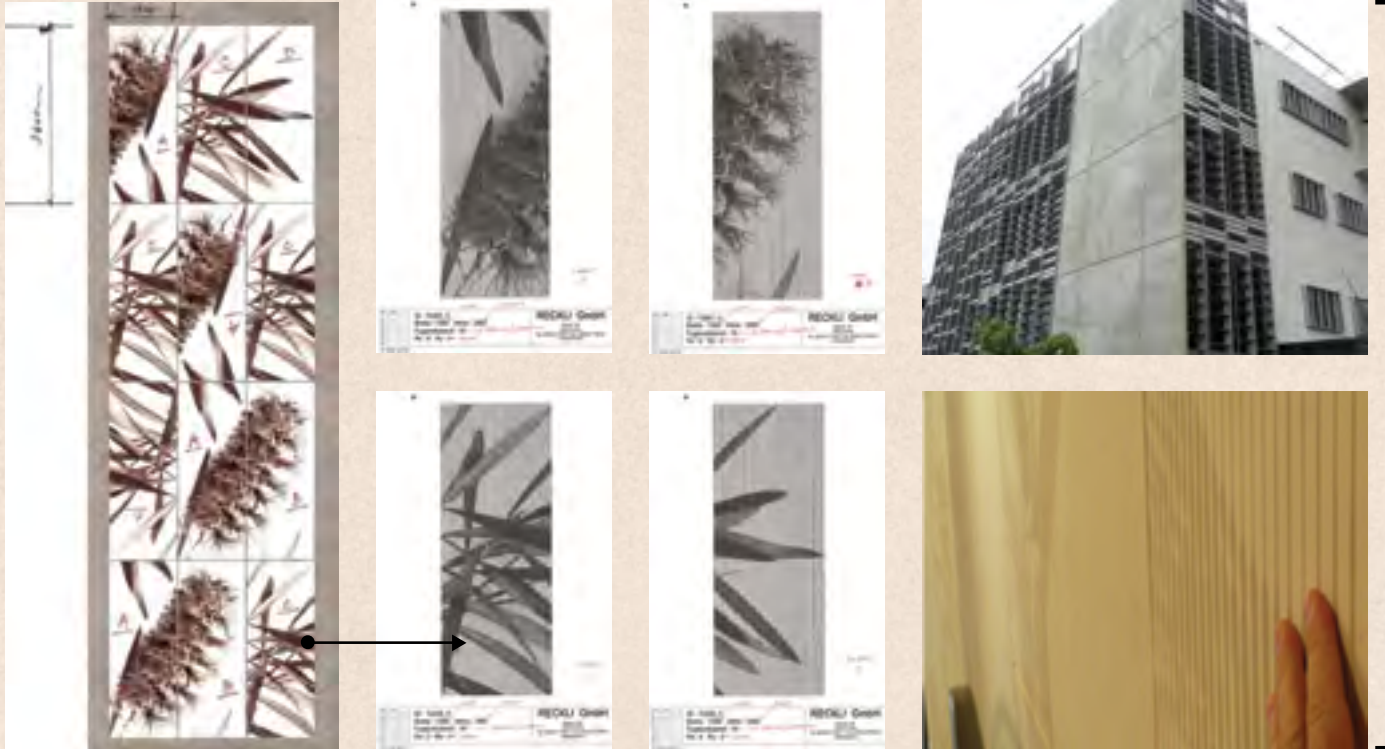


See more photos at: [www.reckli.com.au/photoengraved/](http://www.reckli.com.au/photoengraved/)

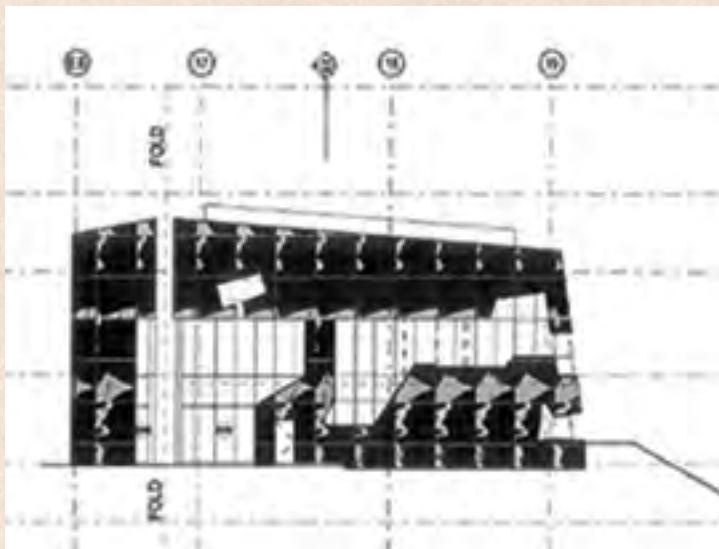
# Photo Engraved Form-liners (Made To Order)

Experience and Quality

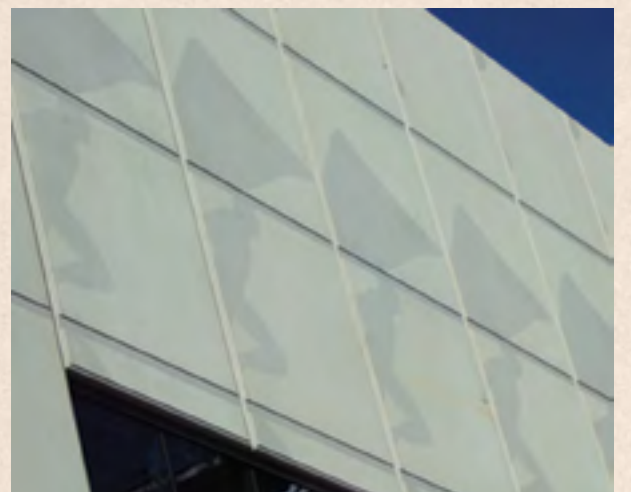
National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au



Callistermon Pattern at Nambour Hospital, Northern Brisbane



Running Man Pattern at Victoria University (Footscray)



See more photos at: [www.reckli.com.au/photoengraved/](http://www.reckli.com.au/photoengraved/)

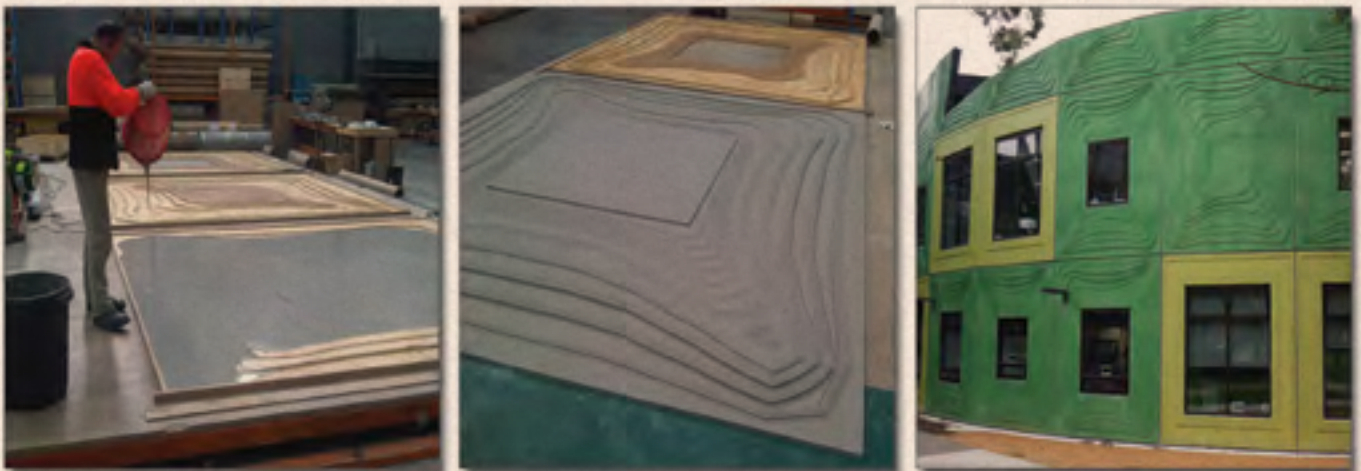
# Custom Moulds (Made To Order)

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Sand-dune at Peppermint Grove Library, South Perth



'The Knot' at North Richmond Community Health Centre, Melbourne



'Circuit-board' at Edith Cowan University, Joondalup, North Perth

See more photos at: [www.reckli.com.au/custom/](http://www.reckli.com.au/custom/)



# Custom Moulds (Made To Order)

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Mater Children's Hospital, Brisbane



Waverley Park Noise Walls, Monash FWY, Melbourne



Roses at Glen Eira Office Block, South East of Melbourne

See more photos at: [www.reckli.com.au/custom/](http://www.reckli.com.au/custom/)

## Custom Moulds (Made To Order)

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Dimples at Melbourne Convention and Exhibition Centre



Remembrance Drive (Under Western HWY, Ballarat)

Waves at Burrinja Cultural Centre, Upwey  
(S.E Melbourne)



Wall Paper Pattern on 2 Girls, Commercial Development, Abbotsford, Victoria

See more photos at: [www.reckli.com.au/custom/](http://www.reckli.com.au/custom/)

## Custom Moulds (Made To Order)

*Experience and Quality*

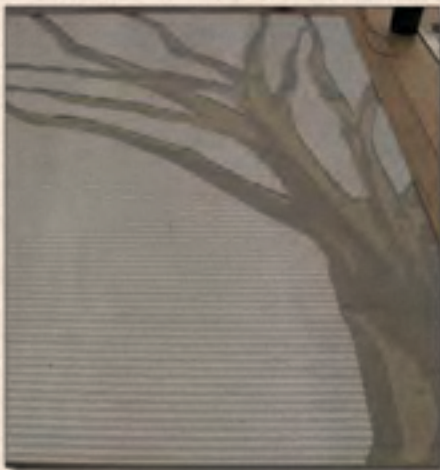
National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia **TEL:** 1800 176 044 **E** australia@reckli.com.au **W** www.reckli.com.au



Floral at Coment Bay College, South of Perth



Dragon Scales at Harbour 1, Docklands of Melbourne



Woolworths Shopping Centre, Phillip Island (S.E. of Melbourne)

See more photos at: [www.reckli.com.au/custom/](http://www.reckli.com.au/custom/)

## Custom Moulds (Made To Order)

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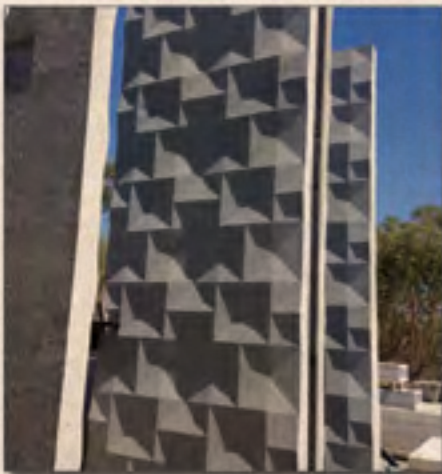
Apartment Development,  
Christie Street East Brisbane



Rosebud Medical Centre



Tyre Tracks, Noise Wall at Kings Rd and Calder FWY  
Interchange, Northwest of Melbourne



Apartment building in East Perth



GRC panels at Newcastle courthouse



Sloping Pattern at Novotel Hotel,  
Brisbane Airport



Water Swirl at Victorian Desal, Wonthaggi, South East of Melbourne

See more photos at: [www.reckli.com.au/custom/](http://www.reckli.com.au/custom/)

## Custom Moulds (Made To Order)

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Planter Boxes at Ellenbrook,  
Western Australia



Camden Municipal Offices,  
New South Wales



Arden Street Apartments,  
(Rippe C + Rippe D)



160mm Deep x 480mm Wide Flutes at Apartment Complex,  
Brighton, Victoria



50mm Slopped Pattern at Caulfield - Dandenong  
Level Crossing Removal + Rail Project Victoria



Volta Profile at Apartment Development,  
Former Pentridge Prison Site, Coburg, Victoria

See more photos at: [www.reckli.com.au/custom/](http://www.reckli.com.au/custom/)

# Pre Cast Being Made With Reckli Form-Liners

*Experience and Quality*

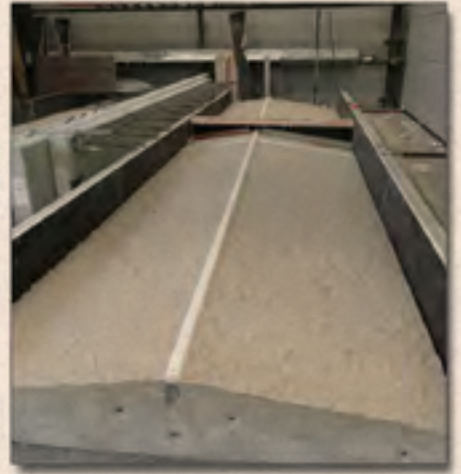
National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia **TEL:** 1800 176 044 **E** australia@reckli.com.au **W** www.reckli.com.au



# Pre Cast Being Made With Reckli Form-Liners

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Andalucia Profile for Shell Harbour,  
Nosie Walls, New South Wales



K-Panels Gironde at Elvina Apartments,  
Carlton, Victoria



Affric Building at Deakin University,  
Geelong, Victoria



Mayfair Apartments,  
Canberra, Australian Capital Territory



Substation Building,  
Penrith, New South Wales



# In-Situ Cast Preparations With Reckli Form-Liners

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# In-Situ Cast Preparations With Reckli Form-Liners

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# Site Cast Preparations With Reckli Form-Liners

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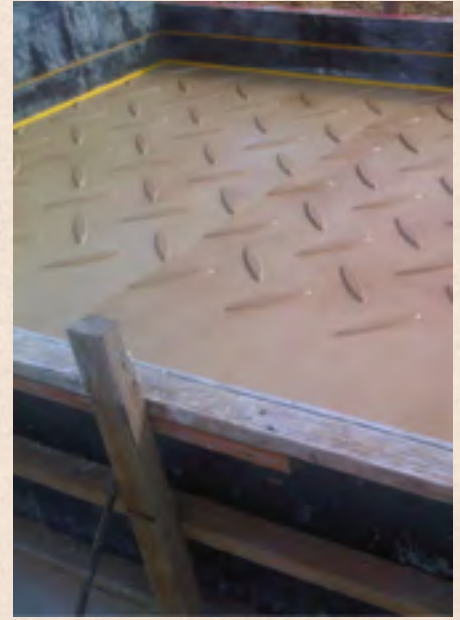
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# Site Cast Preparations With Reckli Form-Liners

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# CNC Maching and Making Master Moulds

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TEL: 1800 176 044

E [australia@reckli.com.au](mailto:australia@reckli.com.au)

W [www.reckli.com.au](http://www.reckli.com.au)



# Quick Shapes

*Experience and Quality*

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**Disclaimer:**

All form-liner dimensions are nominal. Actual dimensions may vary slightly depending upon design. Despite our carefully controlled production processes, dimensional tolerances are unavoidable. Due to the high elasticity of our form-liners, they can also stretch and be compressed during packing and transport, which may add to dimensional variations.

All methods of concrete panel manufacture vary between all manufacturers and also at different times of the year, we recommend you adopt our suggestions outlined in our "Application Guideline for Reckli Form-Liners".

**Limited Warranty:**

Reckli warrants their form-liners to be of uniform quality within manufacturing specifications and will perform as represented, provided that the concrete construction practices used are in accordance with our guidelines and installation instructions.

Reckli assumes no responsibility for any damage to form-liners due to the improper use or application of a non-Reckli form release agent.

Our obligation under this warranty shall be limited to refunding the purchase price or replacing that portion of the material proven to be defective. Reckli make no other warranty expressed or implied, including, without limitation, warranties of fitness or merchantability, with respect to its products.

# Application Guideline for RECKLI Form-liners

Experience and Quality

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## 1. Classification

We distinguish our formliners with the prefix numbers 1/.. and 2/.. The most important distinguishing features are listed in table 1. There is also available another type of formliner with the prefix number 3/.. These formliners are for one use only. This working guide applies only to the formliners with the pre fix 1/.. and 2/.. For the OneTimer Formliners prefix number 3/.. there is a separate catalogue with the relevant guide.

## 2. Material

The formliners consist of rubber-like Polyurethane Elastomers. The high flexibility and elasticity allow a damage-free release of the concrete and exact reproduction of the pattern and allowing for undercuts and shallow grooves.

## 3. Delivery

For the formliners with the index 1/.. we deliver them flat on pallets or in chipboard boxes. The formliners 2/.. are rolled up on heavy duty cardboard rolls for transport and storage and wrapped in heavy brown kraft paper and/or polyethylene for extra protection against dirt. Depending on the size and weight they are additionally strapped to non-returnable pallets. (Picture 1)

## 4. Delivery Check

Upon delivery please check your consignment immediately for any damage sustained in transport. If you note any damage to your consignment you must describe it in detail on the delivery note and get the driver to countersign your comments. Before using the formliners first check the required dimensions as detailed on the package especially to the longitudinal direction (ld) of the pattern if here is one.

## 5. Storage

Before fixing all formliners must be stored dry and level to avoid deformation of the pattern. If using the 2/.. formliners loosely (not adhered) they can be rolled up tightly again onto the cardboard rolls after use. Make sure the formliners rolls do not have any heavy or sharp objects stored on top of them as this would lead to permanent deformation. The formliners must be protected against intensive weathering such as UV light, rain, frost and any other aggressive conditions. This is best accomplished by covering with dark or black polyethylene or other waterproof sheets. (Picture 2)

## 6. Transport

### 6.1 Boxes and pallets

The boxes and pallets with the formliners 1/.. can usually be transported and moved by fork-lift or crane. The pallets with the formliner rolls can also be transported and moved by fork-lifts or cranes.

### 6.2 Single formliner rolls

Up to a length of approx. 1.50 m the cardboard rolls can be lifted by placing the fork or forks of the fork-lift into the cardboard tube. For rolls of formliner in excess of 1.5 m it is necessary to use extension forks or a carpet 'spike' as otherwise the forks would pierce the cardboard roll and probably the liner as well. If using a crane for lifting make sure you use wide nylon lifting straps evenly distributed along the length of the roll. Do not use wires ropes or chains. For large size formliners it can be useful to place a steel tube through the cardboard roll, make sure you use separate lifting straps from each pole end to crane hook to ensure even lifting. (Picture 3)

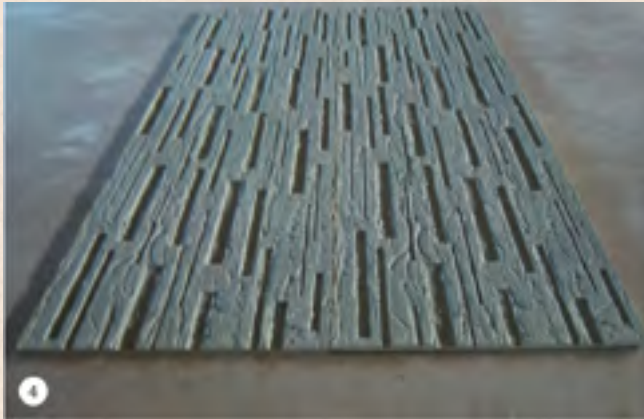
## 7. Heat Resistance

The formliners can be used in temperatures up to + 65° C. Temperatures which exceed this value will damage the material. Should you expect a concrete temperature on the interface to the formliner of more than + 65° C due to the concrete mass or other circumstances the mix design or other suitable actions should be adjusted to allow for the safe use of the formliner within its temperature constraints.

Table 1

	Formliners 1 / ..	Formliners 2 / ..
Depth of structure*	> 25 mm	1 - 25 mm
Maximum size*	approx. 1.00 m x 5.00 m	approx. 4.00 m x 10.00 m
Type of elastomer	light $\gamma = 0,9$	normal $\gamma = 1,4$
Re-uses	50 times	100 times
Kind of delivery	Packed flat	Rolls

\* The exact sizes you find in our catalogue under the photos of the pattern.



**8. Pattern Design**

There is no intended repeatability (with the exception of any of the rib type patterns) in the formliner patterns within the maximum mould size as compared to wallpapers. A number of patterns are designed in a way that they can be placed together side by side continuously. With a little care the joints in the patterns can be made almost invisible. (Picture 4+5)

For the building of our master moulds we use a combination of natural and man made materials of commercial grade quality which are formed using current standard working practices. Unavoidable tolerances, discrepancies and imperfections caused by the use of these materials can and will be reflected in the patterns of the formliners. The measurements shown in the sectional drawings under and beside the pattern photos in our pattern book are average values and nominal dimensions which have the stated tolerances. In using these sizes for the calculation of your requirements you should not expect that there is an equal repetition of measurements within the same formliner. The same criteria will apply whether you place two full sizes sheet formliners together or two or more 'made to measure' (smaller) formliners. Therefore it is possible that you will have to stretch or compress the formliners to adapt them to the required pattern format or shutter/mould measurements. This may be required especially for patterns and textures for formliners of bricks, blocks, boards, ribs etc. It is essential that attention be paid to both pattern sequence and direction of all designs; especially when concrete elements are to be arranged side by side or one upon another and are to appear seamless. Unintentional rotation of the formliners by 180° for example can lead to conflicting pattern effects.

**9. Cutting**

**9.1 Oversize and tolerances**

Due to their high elasticity the formliners will be stretched or compressed during packing and transport which can lead to dimensional tolerances. Therefore, to protect the liner edges against damage we always supply the formliners oversized. They must be cut to their final dimension on site. It is always advisable to cut formliners a couple of millimetres longer than required for a tight fit against the formwork guide battens. (see 10.1)

The formliners should be cut to their final size directly before adhering to avoid size changes by stretching or shrinking due to temperature differences.

As with all highly elastic rubber-like materials the formliners are subjected to stretching after a long period of use. Therefore it may be necessary to re-cut the formliners to their original dimension from time to time. This of course will only apply if the formliners are not fixed by gluing.

Despite the most carefully controlled production process, dimensional tolerances of some mm in the rear wall thickness of the formliners is unavoidable. This is due to material and production factors which we are unable to negate. These dimensional differences are unavoidable whether you have a formliner produced in its maximum size or a smaller 'made to measure' formliner

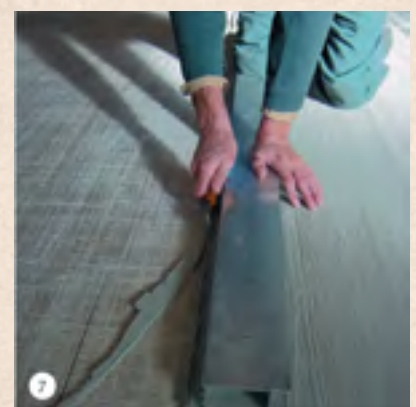
within the maximum size of the same formliner. Therefore it may be necessary to grind the formliners edges to even and level them or to thicken the seam area with RECKLI-Formliner Adhesive SO or RECKLI-Elasto Filler when required to place them horizontally next to another formliner. (see 20.2)

**9.2 Formliners with prefix number 1/..**

These formliners are normally supplied in fixed widths whereas the length/height (ld) is variable. If you have to put 2 or more formliners together (side by side) to reach a total area for the shutter or mould, cutting will probably be necessary. To make perfect cuts lay the formliners onto a flat, clean even surface and cut them using a suitable hand panel or circular power saw. (Picture 6) If using a power saw it is most important to allow the saw blade to rotate freely into the cut and during the cut. Keep the sawn material (waste part) pulled away from the blade to avoid it flapping against the rotating saw blade, otherwise heat will be generated and the formliner can burn. On long cuts it is a good idea to pull the power saw away from the cut and let the saw spin under power to dissipate any build-up of heat.

**9.3 Formliners with prefix number 2/..**

Roll out these formliners onto a flat, clean even surface and cut them with the

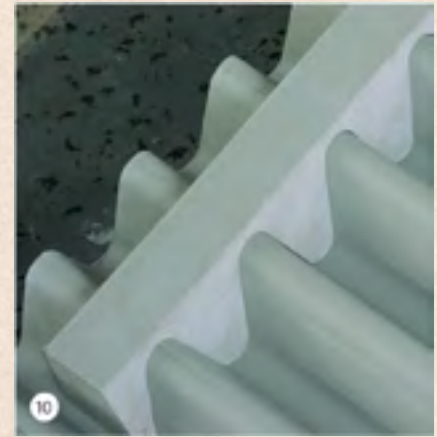




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RECKLI- Formliner Knife. For a straight cut line please use a metal or timber straight edge. (Picture 7)  
When cutting thicker pattern formliners do not try and make the cut 'in one' place the knife in the first cut and draw through the formliner gently as many times as required, do not use excessive force as this will lead to crooked cuts. We do not advise cutting these formliners with a circular power saw. Note: It is very difficult to make mitred, bevel cuts with a knife to an unfixed formliner. When such bevels are required we can suggest two methods: a) place the area to be mitred onto a board, place another board above the formliner and fix thereby compressing the formliner. Set the power saw to the required angle and depth and cut the board and the formliner together. (Picture 8+9) b) Perform this task with a power saw min. 24 hours after the formliner has been adhered. Cutting the fixed formliner and the plywood will give a more precise finish. We also advise the 24 hour delay for the drilling of any 'tie-bolt' holes.

## 10. Application in Pre-cast Concrete

### 10.1 Fitting the formliner to the formwork or mould

After cutting the liner lay it loose into the formwork/mould frame. The formliners with prefix number 1/.. should have been cut

with an over-size of 1-2 mm. So that you can compress them into the dimension frame for getting a tight compressive fit all round. The liners with prefix number 2/.. should also be cut to an over-size of 1-2 mm. It is easy to compress them so that they will be a tight fit around the edges of the formwork/mould. Please Note: When you allow too much over-size, the formliner will 'bow up' at the edge and form an 'air cushion' which even the pressure of the concrete will not flatten. These 'air cushions' will lead to indentations in the concrete surface.

### 10.2 Fixing by adhering

Loose formliners have to be refitted into the mould after every cast. To avoid this you can glue the formliner on to the 'tilt-up' or vibrating tables (see 12.) This is always an advantage when you have to produce a series of elements of the same size. Loose formliners will also be more prone to stretching from their constant handling.

### 10.3 Setting & Placing the formwork/mould edges

You can of course place your form - work/mould dimension frame directly on to the formliners which have shallow patterns or textures of approx. 1-2 mm. Patterns with a depth of up to 5 mm can be sealed sufficiently by a compression band.

For deeper patterns we suggest you make 'pattern stop-offs' (see 19.2) or in symmetrical patterns (ribs or waves) you can use the same formliner piece inverted. (Picture 10)  
Please Note: If the frame is pressed too firmly on to the formliner for too long, there will be a permanent depression in the formliner giving a noticeable difference to the pattern if and when the frame has to be moved to a different part of the formliner.

### 10.4 Vibration

It is possible that the frequencies of an external vibrator can make the formliner 'flutter' and draw air under the formliner. This can result in air 'cushions' or 'bubbles' in the formliner which can lead to indentations in the concrete surface. Therefore the vibrator and its vibration frequency must be checked and adjusted correctly.

### 10.5 Stripping/Striking

Formliners that are laid loose in the mould are generally removed from the concrete elements and replaced back into the moulds ready for reuse. Care should be taken during the stripping/striking process that the formliner will not fall off the concrete element when the tilting table is in the vertical. The formliner would almost certainly be damaged. (Picture 11-13) To avoid this happening you can glue the liners onto the formwork/tilting table. (see 12.)



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## 11. Application for In-situ Concrete

### 11.1. Fixing by adhering

When used for in-situ concrete the form-liners must be glued down. (see 12.)

### 11.2 Fixing by nails

For minimum use or the immediate change of shutter sizes after the first pour, the formliners with prefix number 1/.. can be nailed onto the formwork. The nail centres should be approx. 20-25 cm. Use 'lost heads' or 'ovals' nails so that it is possible to pull the nail heads through the formliner during stripping/striking. Depending on the pattern or texture always nail through the high points of the pattern. This will ensure that nail holes are in the negative part of the concrete and not so easily noticed.

The formliners with prefix number 2/.. should not be nailed to the formwork. Due to the weight of the formliners there would be too much weight placed on the nails when lifted into the vertical position and this can result in the formliner tearing.

## 12. Adhering

Please Note: It can be to your advantage to glue the formliners onto plywood sheets and use these sheets as auxiliary/'slave' formwork which you can then fix onto your load bearing formwork or casting table. The plywood can be fixed from the rear using wood screws. The plywood can easily be removed from the load bearing formwork after use. It will also be easier to store and dispose of the formliners when they are glued to plywood.

### 12.1 Principles of fixing

RECKLI-Formliners must adhered completely. Point or spot gluing will lead to stretching of the formliners during stripping/striking. This type of stretching will lead to raised round areas in the formliner which will show itself as dents in the concrete. It is possible to glue on to steel as well as on timber.

The easiest surface to glue on to is the horizontal surface. Other shutter/mould applications which you might encounter might be inclined, (Picture 17) half or quarter columns etc. On vertical or rounded surfaces the adhesive would flow down to the lowest point leaving insufficient adhesive for a complete fixing. In these applications the Formliner Adhesive should be thickened with our RECKLI-Standardiser 100 to make it more 'pasty'. Please ask for our special advice. On inclined or vaulted surfaces the formliners can slide on the adhesive because of their weight and the adhesive is not a contact adhesive. Therefore the formliner must be clamped, propped or pinned with laths to the formwork/mould until the adhesive has cured. It is easier to add the clamps and laths incrementally as you work round the curve or radius.

You should not walk on or kneel on a freshly adhered formliner as this will push away the adhesive under the formliner and can result in dents in the formliner and show it self as circular raised areas in the concrete.

### 12.2 Adhesive

RECKLI-Formliner Adhesive SO is not a contact adhesive. It is a 2-component adhesive. The mixing ratio is 4:1 by weight. If it is necessary to weigh out smaller

quantities of adhesive this must be done by weight. For mixing the adhesive a slow speed electric drill with the correct mixing paddle should be used. (Picture 14) The base solution must be mixed first. The hardener is then added to the base solution and mixed thoroughly. To avoid any 'soft spots' or uncured material the adhesive must be placed into another empty, clean container and mixed again. (Picture 15+16)

You should use only as much adhesive as you can work with within the pot-life. The pot-life depends on the ambient temperature but as a rough guide you will have approximately 30-40 minutes at 18-20° C.

Adhesive consumption is approx. 750-1000 g/m<sup>2</sup>. After 24 hours the adhesive is cured. You should give a longer curing time during winter periods with lower temperatures. The formwork, mould or the tilting table can now be used.

### 12.3 Surface / Formliner rears

All surfaces that you wish to adhere to must be even, clean and dry. Any grease, oil or mud should be sanded off the shutter not washed off. A superior bonding of the formliner to the shutter will be achieved if you sand the rear of the formliners. (Picture 18)

A light sanding which will roughen the rear will be sufficient. (12.4.1.1 or 12.4.2.1)

14 15 16 17



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### 12.3.1 Timber

The most suitable foundation for RECKLI Formliners are new clean untreated plywood sheets designated as suitable for shuttering. (Picture 19) Resin coated plywood plates must be ground off to the rough timber surface.

### 12.3.2 Steel

Steel must be rust free and the work will benefit from a light sand-blast. If this is not possible the minimum should be the use of an angle grinder to the surface. When using RECKLI Formliner Adhesive SO no primer is required.

### 12.4 Adhering

#### 12.4.1 Formliners with prefix number 1/..

**12.4.1.1 Roughening of the formliner rear**  
Lay the formliners onto their patterned surface for roughening the rear by using a grinding machine. Circular grinding machines or belt sanders are better suitable for this work than vibratory grinders. The grinding dust must be removed completely by sweeping or rubbing off or by blowing off with compressed air.

#### 12.4.1.2 Checking dimensions with a 'Dry run'

Lay the liners loosely onto the surface to be adhered, adjust them and check against your measurements. Lay out a temporary right angle on to your shutter/mould and lay



the liners against this frame. Remove and stack the formliners onto a clean surface.

#### 12.4.1.3 Adhering/Gluing

After mixing the RECKLI-Formliner Adhesive SO (see 12.2) pour it onto the surface to be glued and spread the adhesive evenly over the surface using the supplied serrated trowel. (Picture 19+20) Take care that you spread the adhesive equally. Spread only so much adhesive over the formwork surface as you need for the gluing of one formliner or that you can work with within the adhesive's pot life. Make sure that the edges of the formliner have sufficient adhesive as this is the most critical area of stress when stripping and concrete will always try to enter at the edge of the glue line and get behind the formliners. Lay the formliner onto the fresh adhesive along the temporary right angle. (Picture 21) Please take care that there are no air bubbles under the liner. The best way to avoid this is by sliding the formliner backwards and forwards on the adhesive. Then apply the adhesive for the next liner. Press the liner against the first one making sure you coat the vertical surface of the first formliner with adhesive to give a grout free joint. (Picture 22)

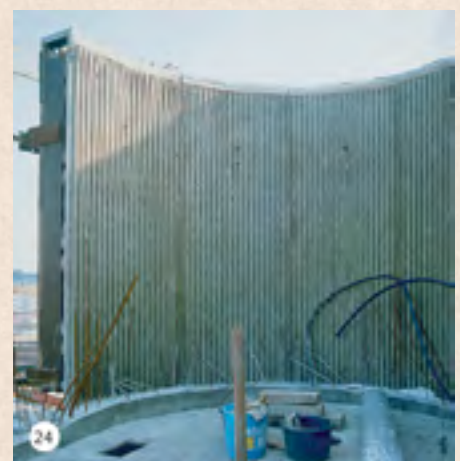
Any surplus that has been squeezed out can be wiped off after fixing or left to dry and sanded down.



Carry on in this order until you reach your total shutter requirement. When fixing the formliner onto the shutter check that the formliners will reach the required point on the shutter/mould. Use rips of plywood / wood and pin down edges of liner to prevent them from lifting. You need gentle pressure on the edges for 24 hrs. minimum. Nail through the liner into the plywood. Note: Do not drive the nails home, excessive pressure will raise the edge of the formliner and take it out of contact with the shutter. If using steel shutters use weight on the timber/ply rips.

#### 12.4.1.4 Gluing onto vaulted or curved surfaces

The formliners 1/.. are flexible and can be deformed to various degrees to accommodate shutter and mould shapes but because they are flexible and have a 'spring' value you will have to support/contain the formliners to the shutter/mould profile until the adhesive cures. To reduce the 'spring' in the formliner you can cut kerfs in the rear of the formliner which makes curving the formliner easier, on extreme curves you can cut V's in the back of the liner. The depth of these cuts will depend on the thickness of the formliner. Cut only into the rear thickness of the formliner do not cut near the pattern thickness. (Picture 23+24)



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## 12.4.2 Formliners with prefix number 2/..

### 12.4.2.1 Roughening of the formliner rear

Before gluing/adhering the rear of the formliner must be roughened. Lay the formliners onto their patterned surface for roughening the rear by using a grinding machine.

Circular grinding machines or belt sanders are better suitable for this work than vibratory grinders. The grinding dust must be removed completely by sweeping or rubbing off or blowing off with compressed air.

Then turn the formliner back onto its rear side and roll it up again on to the 'transport jacket' (cardboard roll) making sure that formliner is in the right position to be rolled out onto the Formliner Adhesive and shutter. The use of the stripping jackets will make it easier to move the formliners around the working area.

### 12.4.2.2 Checking dimensions with a 'Dry run'

Roll the liner loosely onto the surface to be adhered, adjust and check against your measurements. If necessary mark reference points on the shutter/mould. Lay out a temporary right angle on to your shutter/mould and lay the liner against this frame. Roll the liner loose onto the surface to be adhered and straight and fit it exactly. Take note of any pattern that has parallel ribs or grid details.

### 12.4.2.3 Adhering/Gluing

Mix the adhesive (see 12.2) pour it onto the shutter/mould surface, spread the adhesive with a serrated trowel. Lifting the formliner by its stripping jacket, place it next to the start of the vertical part of the right angle 'setting out' frame roll the liner slowly onto the fresh adhesive.

Make sure that the edges of the formliner have sufficient adhesive as this is the most critical area of stress when stripping and concrete will always try to enter at the edge of the glue line and get behind the formliners. Please take care that there are no air bubbles under the formliner.

For the fixing of large formliners or when there is a shortage of manpower an alternative method of fixing you might employ could be this.

After the 'Dry-run' roll up the formliner again with the cardboard roll until in the middle of the shutter. Then mix the formliner adhesive (see 12.2) and pour it in front of the rolled up half of the formliner and spread it equally over a strip of approx. 75-100 cm along the length of the liner. (Picture 25+26)

An even and uniform thickness of the adhesive is most important. Check against excess adhesive which can lay in pools.

In moving the adhesive with the serrated trowel you should look for the distinctive 'tram-line' effect on the adhesive the shutter/mould surface should be clearly visible.

Now roll the liner onto the fresh adhesive and repeat the pouring, spreading and rolling the liner along the shutter/mould strip by strip until you reach the end of the first liner half. Make sure that there are no air bubbles under the formliner. Press out the air to the front and the sides. During fixing check that you are reaching your datum/pattern points on the formliner or the parallel running of ribs or joints if there are any in the patterns.

Now roll up the second half of the liner to its middle until you reach where you have started spreading the adhesive for the first half and repeat the first half procedure until you reach the end of the second formliner half.

## 12.5 Removal of glued formliners

When the formliner adhesive has been mixed and applied correctly the fixing should be considered permanent.

The removal of glued formliners should be considered a major task and would be very difficult to remove them from the shutter/mould without damage to the formliner. Therefore it can be an advantage not to glue the formliner directly onto the structural formwork but onto separate plywood sheets as 'slave' formwork and then to fix these to the structural formwork.

If it is absolutely necessary to remove formliners from the shutter/mould you can use the peel-off method. Cut in at the glue line on one corner pulling the formliner up and cutting away at the glue line carry on until you have a large enough piece of formliner to attach a clamp to which can be attached to a crane, fork lift etc. to apply more force while cutting away at the glue line. Any residue can be sanded off the shutter and formliner with a belt sander.



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### 13. Release Agents

#### 13.1 Choice of release agent

The choice and application of the correct release agent is most important to obtain an efficient release and high a quality concrete finish. We supply three different release agents depending on the application.

RECKLI-Stripping Wax TL contains solvents. RECKLI-Stripping Wax TL-W is water-based. These two release agents are more suited to pre-cast concrete. RECKLI Stripping Wax TL-SO also contains solvents and is especially designed for in-situ concrete. (Table 2)

#### 13.2. Application

The stripping wax must be brushed or sprayed on a minimum two times. (Picture 27) The release agent should be applied laterally and longitudinally. It is most important that in any rib patterns the vertical part of the ribs should be sprayed at 45° from both sides of the formliner to ensure correct coverage. Surplus wax must be removed by a brush or clean cloth. You can also blow it off with compressed air.

#### 13.3 Protection of the wax film against weathering

After evaporation of the solvents in Stripping Wax TL and TL-SO or the drying of the water-based Wax TL-W you can use the formliner/mould. To avoid any damage by rain and weather to the wax film you should protect the liners with polyethylene or any light plastic covers. (Picture 28) If the wax film has been reduced or damaged it should be reapplied.

Note: You will find that a 'fan' spray will give the best and most even application of the Stripping Wax's TL and TL-SO. Make sure that your sprayer has solvent resistant gaskets.

### 14. Bar spacers

Bar spacers that offer the largest contact areas should be used. Chair type spacers give a point loading and will press into the formliner (Picture 29) and will therefore show through the concrete. The minimum concrete covering over the reinforcement is always measured from the deepest point in the concrete surface. Therefore the bar spacers must be set onto the highest points of the formliner pattern. It is of great advantage to hang up the reinforcement for avoiding a loading of the liners. (Picture 30)

### 15. Concrete Casting

RECKLI-Formliners allow the use of all types of cement based concrete. When using external vibrators you should note that some of the vibration frequencies will be absorbed by the elasticity of the formliner. This can be compensated for by a longer vibration time.



Table 2

Application	Type	Consumption per coat
Pre-cast concrete	RECKLI-Stripping Wax TL	50 -100 g/m <sup>2</sup>
	contains solvents	2 coats required
In-situ concrete	RECKLI-Stripping Wax TL-SO	50 -100 g/m <sup>2</sup>
	contains solvents	2 coats required

**16. Striking / Stripping****16.1 Striking / Stripping timing**

It is easier to release RECKLI-Formliners within 24 hrs of casting. Specification and striking times for your particular application should overrule RECKLI's suggestion.

**16.2 Unfixed formliners**

Formliners that are laid loosely in the mould will peel off of the concrete during stripping due to their weight. (Picture 11-13) If this should not happen due to the depth of pattern, peel off the liners carefully starting from a corner. Do not tear at the formliner, doing so could exceed its stretching capacity.

**16.3. Adhered formliners**

Release the pre-cast concrete elements from their moulds or the shutter from the concrete.

The releasing of the element from the mould or the shutters from the concrete should be done slowly and carefully. You must allow the formliners time to stretch and release themselves from the concrete they should need the minimum effort from you.

(Picture 31-35)

In every instance avoid the use of sharp or edged tools to hasten the stripping process as damage will be done to the formliners.

**17. Cleaning****17.1 Formliner surfaces**

When the formliners are provided with the correct amount of Stripping Wax the formliner will be clean and ready for reuse after striking/ stripping, reapply more Stripping Wax ready for the next cast.

If, for any reason it becomes necessary to clean the formliner, take a dry, clean rag and soak it with the relevant Stripping Wax and clean off any cement splashes or dirt on the formliner.

**17.2 Tools and equipment**

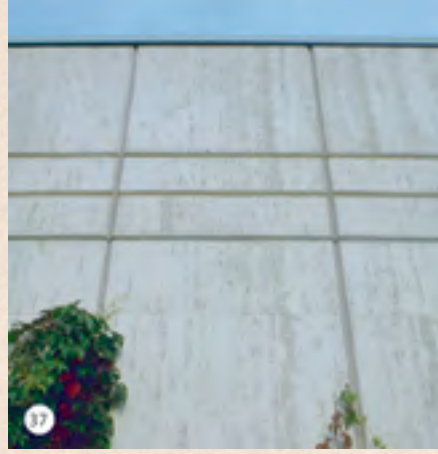
For cleaning tools and equipment after use, use RECKLI-EK-PU Thinner. Clean thoroughly while the formliner adhesive is fresh. Use a brush, it is not sufficient to lay the tools in the thinner. You will not be able to remove the cured 2-component material once it has hardened.



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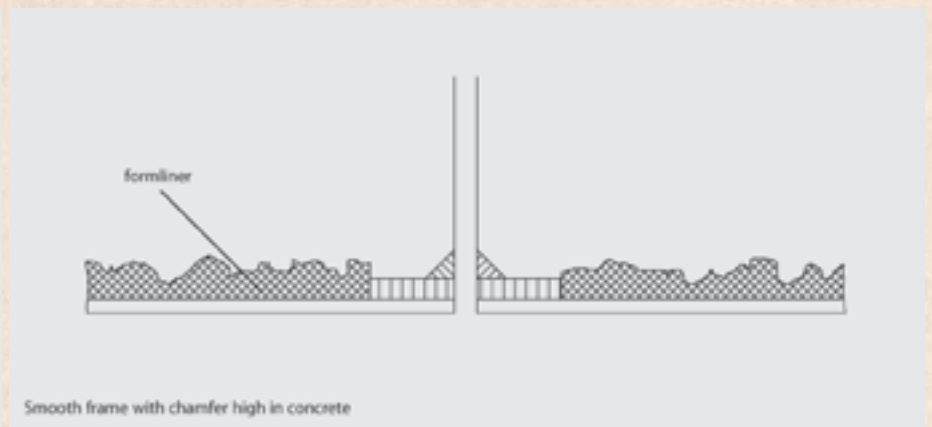
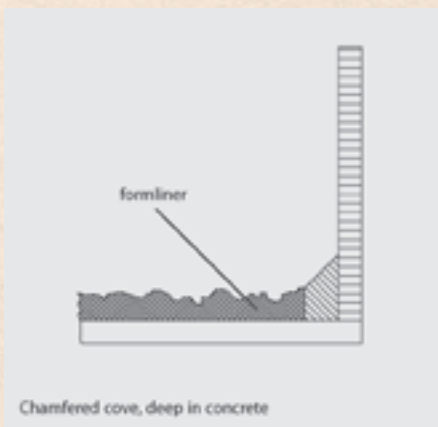
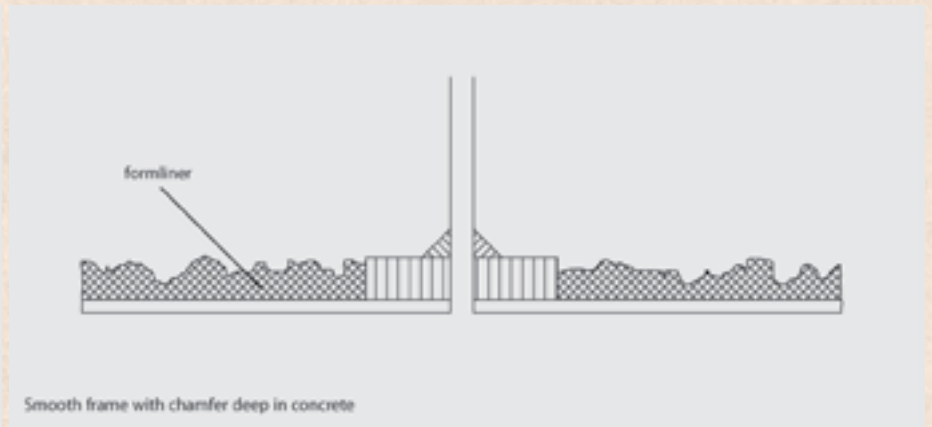
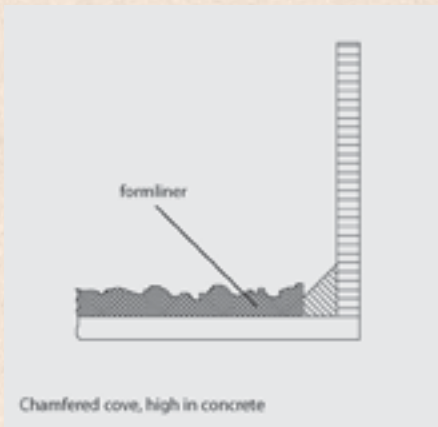
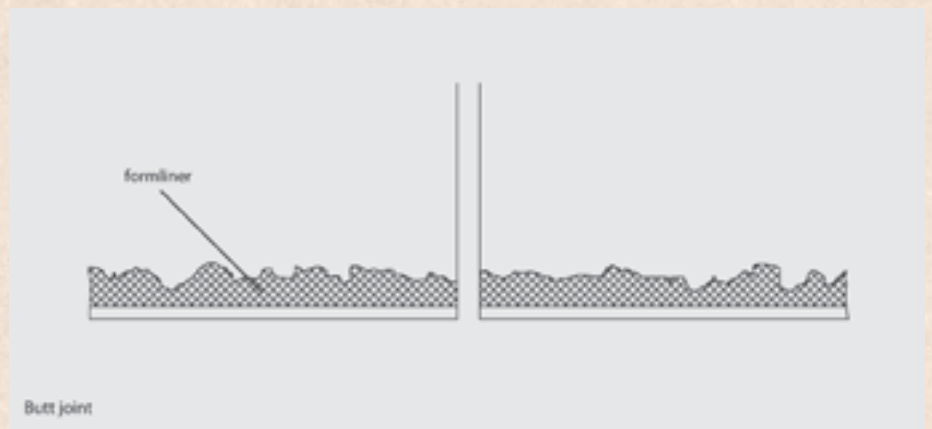
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## 18. Joints / Corners / Edges

### 18.1. Use of profiled fillets

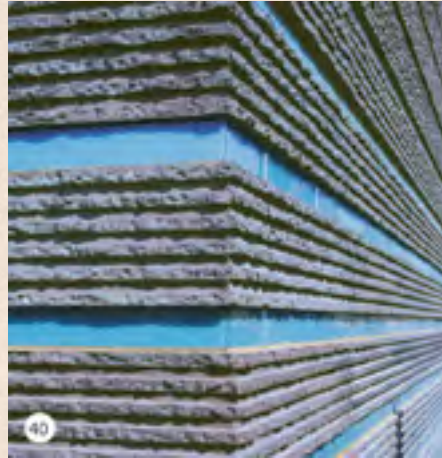
Profiled fillets for shaping corners, edges and joints should be considered. You must calculate the thickness of the profile as to what part of the pattern it is required to be aligned to i.e., top, middle or bottom. The thickness of the formliner back must also be considered. (see sketch 1-5) (Picture 36-39)



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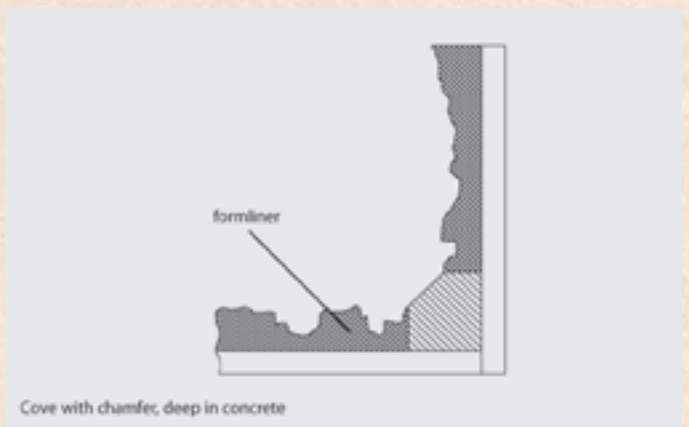
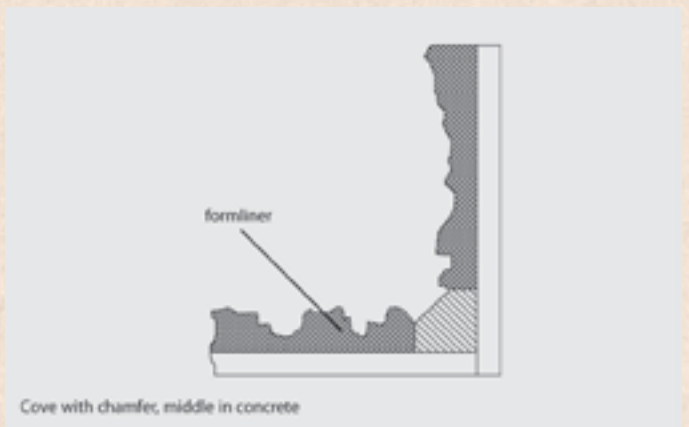
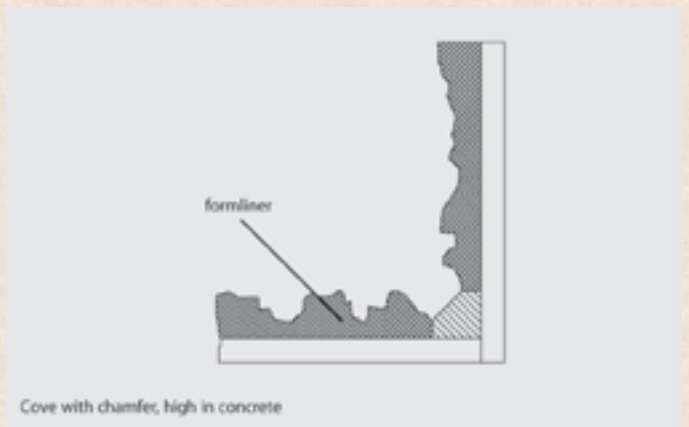
## 18.2 Formliner joints

When placing formliners with coarse or rank patterns side by side care must be taken to see that the joints from this operation are sealed correctly. RECKLI-Formliner Adhesive can be used after you have glued the formliner down. You can also use standard building One Component Silicone applied to the formliner when the adhesive has cured.

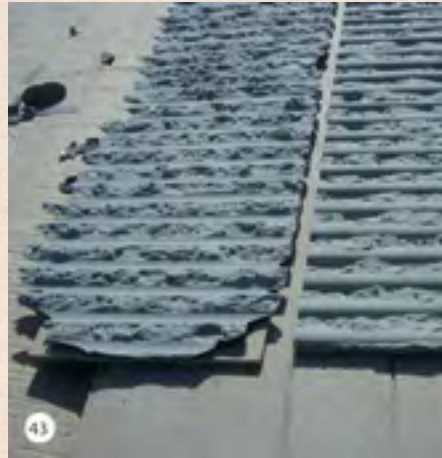
We do not advise butting or mitring formliners together for 90° corners for such kind of patterns. They will never look good.

Make a feature at the corners by introducing a plain band to the pattern, the corner will look sharper and straighter. The formliner will also have a straight line to finish to. (see sketch 6-9)

Of course for patterns with straight lines like ribs and waves it is of advantage to cut the liners mitred for 90° corners. (Picture 40+41)







**19. Stop-offs / Counter impressions**

**19.1 Cuts out**

Pattern stop-offs for i.e. windows, doors or lighting can be formed by cutting out the shapes in the formliners and inserting a frame. This is suitable if the same openings are to be used in the same position for every use of the formliner. (Picture 42)

**19.2 Pattern stop-offs using RECKLI-Mould Paste PU**

If they are to be used once or twice or the formliner needs to be used in a different position then RECKLI-Mould Paste PU should be used. (Picture 43+44)

Select the area for the pattern stop-off and paint on RECKLI-Mould Wax exceeding the area by at least 100 mm all round. On textures, shallow patterns deep ribs place a frame larger than the required stop-off.

Use clay or Plastercine to fill in the space between the bottom of the frame and the pattern detail.

On deep rib patterns, to save material block off with timber pieces. Paint the frame, clay, Plastercine with a coat of Mould Wax.

Mix and pour the Mould Paste PU inside the frame forcing the material into the pattern detail with a spatula. You can mix and pour wet on wet material to reach the required level which should be approx. 6mm higher than the highest part of the pattern. Place a clean dry board onto the fresh Mould Paste PU making sure it is level. Leave to harden. When hardened remove from formliner and trim off surplus material for sharp square or cut bevelled edges.

**19.2.1 Properties of RECKLI-Mould Paste PU**

RECKLI-Mould-Paste PU is a pasty elastic 2-component material. The mixing ration is 10:1 by weight. If using only part quantities from a drum the amounts of base solution and hardener must be weighed out, never mix by volume. For mixing use a slow speed electric drill with the correct mixing agitator.

Mix only so much paste as you can work with within the pot-life. The pot-life is approx. 10-15 minutes depending on temperature.

The curing time is approx. 1 hour. The consumption depends on the type of pattern.

The specific weight is approx. 1.4 g/cm3.

**19.2.2 Removing of mould wax residues**

To avoid different colours in the finished concrete, the area treated with RECKLI-Mould Wax must be removed and cleaned by using RECKLI-Stripping Wax. Soak a clean cloth with RECKLI-Stripping Wax TL, TL-SO or TL/W and wash and clean off the areas where the Mould Wax remains.

If this procedure is not carried out carefully, colour differences in the finished concrete surface should be expected.

**19.3 Inverted formliners**

For symmetrical patterns (ribs or waves) you can use the same formliner pieces inverted for stop-offs. (Picture 10)

**20. Repairing / Patching & Equalizing of Formliners**

**20.1 Repair**

With RECKLI-Elasto Filler you can patch and repair damaged or torn formliners. To get a correct bonding of the Elasto Filler to the formliner the damaged area holes or tears must be clean, dry, dust, oil, wax and grease free. The area to be repaired or filled must be roughened by sand paper.

The filler must be applied quickly and within the pot life time. Surplus material must be removed while the material is still fresh.

Texture and shape modelling must be done also within the pot-life.

Any hardened residue can be ground off after approx. 2-3 hours. After 4-5 hours you can load the repaired area.

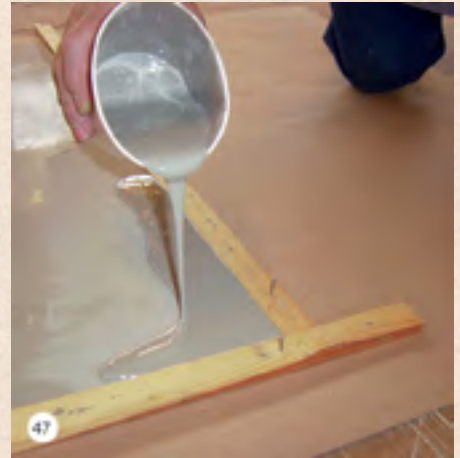
Tears and splits: Carefully clean and pretreat the sides of the split or tear as above mentioned.

Under the tear lay a piece of polyethylene to avoid unwanted bonding of the paste. Apply RECKLI-Elasto Filler to the sides of the tear and press the tear together.

Surplus filler can be removed with cloth or spatula and is best removed while fresh.

Cured filler you can only remove by sanding or cutting. After curing turn the liner on to its front side. Grind out 3-5 cm left and to the right of the tear line and approx. 3 mm deep. Fill this recess with the Elasto Filler and smooth it. After 2-3 hours hardening it can be ground level. Turn the formliner back onto its rear and apply RECKLI-Stripping Wax to the repaired area.

Note: We must categorically point out that a repaired seam cannot possibly give the same result as an undamaged formliner. There is always the possibility of the repaired formliner tear showing through in the patterned surface even when the repair has been carried out extremely careful.



**20.1.2 Properties of RECKLI-Elasto Filler**  
RECKLI-Elasto Filler is composed of 2 liquid components. The mixing ratio is 8:1 by weight. After mixing the hardener with the base component a thixotropic action will take effect after about 2-3 minutes. The thixotropic effect increases until the end of the materials workable time. In this time RECKLI-Elasto Filler can be used as a pourable material and as a filler. The pot-life takes approx. 10 minutes at + 18° C. The layer thickness can be up to 10 mm in one application. Consumption depends on the area to be repaired. The specific weight is approx. 1.4 g/cm<sup>3</sup>.

**Note:** To extend the workable time of Elasto Filler spread the mixed filler onto a board as a thin coat.

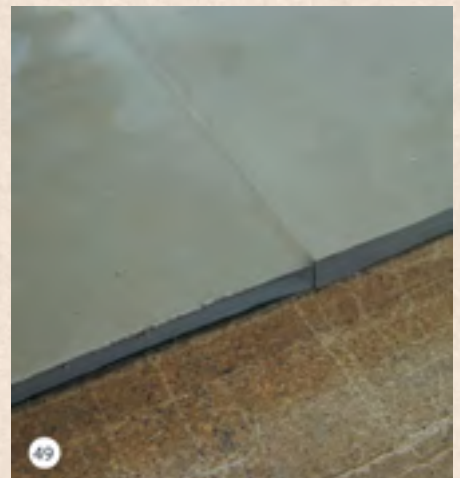
**20.2 Equalizing of formliner rears**  
As already mentioned (see 9.) dimensional tolerances of some mm in the rear wall thickness of the formliners is unavoidable. (Picture 45) Therefore, sometimes it is necessary to adjust the thickness of the formliner rear. This you can do by grinding down the thicker one or by increasing the

thickness of the thinner one. Turn the liners on to their pattern sides put them together and grind or sand down the thicker parts along the edges in a flat strip until you have reached the thickness of the thinner formliner. (Picture 46) Be sure to 'feather' away the grinding or sanding to the centre of the formliner so that you do not leave a step. When the difference of the rear thickness' is too big, it could be easier not to grind the formliner down but to increase the thickness of the thinner one. Turn the liners on to their pattern side. Clean the area to be levelled by grinding or sanding this also acts as preparing the foundation. Place a piece of timber along the edge to be levelled to the required height. Paint the board with RECKLI-Mould Wax allow to dry and fix along the formliner edge which you wish to fill level. Mix the RECKLI-Formliner Adhesive SO (see 12.2) and pour it onto the roughened rear part of the formliner. (Picture 47) Being a liquid it should find its own level. Take RECKLI-Elasto Filler (see 20.1.2) for the levelling material when the area to be levelled is not too large. (Picture 48)

After the Formliner Adhesive or the Elasto Filler has cured remove the board along the formliner edge. If necessary grade the repair into the formliner by grinding or sanding which will also remove any high spots. The formliner is now ready for use. (Picture 49)

**21. Waste disposal**

RECKLI-Formliners are made from Poly - urethane Elastomers. The code of the European Waste Register is 12 01 05.



## 22. Product & Consumption Table

22.1 Material - Please refer to the relevant technical pamphlets, too.

Material	Application	Consumption
RECKLI-EK-PU Thinner	Cleaning of tools and equipment	Depending on the degree of contamination
RECKLI-Elasto Filler	Repair of damaged formliners and equalizing of formliner rears	depending on the volume of damage or filling, $\gamma = 1.4$
RECKLI-Formliner Adhesive SO	Adhesive for full entire surfaces on steel or timber and equalizing of formliner rears	Approx. 750-1000 g/m <sup>2</sup>
RECKLI-Mould Paste PU	For making pattern stop-offs	Depending on the pattern, $\gamma = 1.4$
RECKLI-Mould Wax	Release agent for RECKLI-Mould Paste PU and for steel or timber gauges while equalizing of formliner rears	Approx. 150-200 g/m <sup>2</sup>
RECKLI-Standardiser 100	Thickener for Formliner Adhesive for gluing on vaulted or curved surfaces	1-5 %
RECKLI-Stripping Wax TL	Release agent for pre-cast concrete, contains solvent	Approx. 100-150 g/m <sup>2</sup> depending on the pattern
RECKLI-Stripping Wax TL-SO	Release agent for in-situ concrete, contains solvent	Approx. 100-150 g/m <sup>2</sup> depending on the pattern
RECKLI-Stripping Wax TL-W	Release agent for pre-cast concrete, water-based	Approx. 100-200 g/m <sup>2</sup> depending on the pattern

Tool / Equipment	Application / Use
Boards / rips / laths	Restraining of formliner during and after adhering, boards for pressing into Mould Paste PU for stop-offs
Brush	Cleaning tools
Buckets	To decant after mixing 2-component material in original container
Circular grinder / belt grinder	Removing residue of adhesive film / grinding rear of formliner for better bonding / grinding of recesses for strengthening of repaired tears / equalizing of formliner rear
Cloth / rags	Removing of Mould Wax residues while using Mould Paste PU / soaking up of surplus of Stripping Wax
Gauging/pointing towel	Scraping material from pails or drums
Hand circular saw	Cutting of formliners index 1/.. and pattern stop-offs
Marker-pencil	Marking of stop-off lines
Metal/wood straight edges	Straight edges for cutting liner index 2/..
Mixing paddle	For electric hand drilling machine for mixing 2-component material
Polyethylene	Protection of formliners and Stripping Wax application against weathering
RECKLI-Form liner knife / hand panel saws	Cutting of formliner index 2/..
Sandpaper	Cleaning and sanding of formliners / removal of surplus Elasto Filler and levelling of repaired areas
Screw clamps	To apply pressure to boards while Formliner Adhesive cures / clamp preparation for peeling off of glued formliners
Seated towel	Spreading of Formliner Adhesive
Slow speed electric hand drill	Mixing of 2-component material
Spatula	Mixing and application of Elasto Filler, cleaning and pointing joint lines and smaller quantities of Formliner Adhesive
Spray	Application of Stripping Wax
Stanley or RECKLI-Formliner Knife	Peel off of adhered liners from form-work
Tape measure	Checking of formliner measurements
Weighing scales	Weighing out of smaller quantities of 2-component materials

# CR Type N-Concrete Surface Retarder

*Experience and Quality*

**National Centre** 84 Hunter Road Derrimut, Victoria, 3026 Australia **TEL:** 1800 176 044 **E** australia@reckli.com.au **W** www.reckli.com.au

**For the production of premium exposed aggregate concrete, available in different washing depths**

**RECKLI CR Type N**

is a solvent-based concrete surface deactivating agent used to produce new to coarse exposed aggregate concrete using the negative or positive process. RECKLI CR Type N is available in 3 different washing depths. (Light / Medium / Heavy)

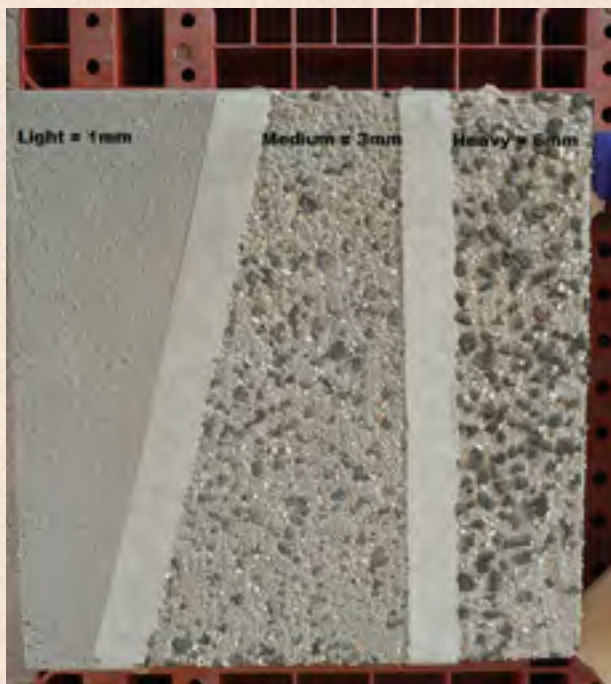
**Benefits:**

- Homogeneous washing pattern
- Quick and easy washing
- Low consumption
- Very short drying time
- Easy formwork cleaning

**Areas of Application:**

- Architectural façade elements
- Precast concrete elements
- Cast-in-place concrete elements
- Roughening of separating joints
- Cast stone and general concrete products

Please follow the instructions of the corresponding technical data sheet when applying the product.



RECKLI CR Type N	Colour	Size	Aggregate Washing depth
Light	brown	2-4/8 mm	Approx. 1.0 mm
Medium	grey	8-12 mm	Approx. 3.0 mm
Heavy	red-violet	16-22 mm	Approx. 6.0 mm

Washing depths are approximate only. They depend on the cement grade, w/c ratio, aggregate mix and powder ratio. We will be pleased to assist you with the selection of the most appropriate type.



# Concrete Surface Retarder

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## PROCESSING

Thoroughly stir RECKLI-CR Type N with a whisk before each use.

Apply a thin and even coat of the material with a short-pile paint roller or a suitable sprayer onto the surface.

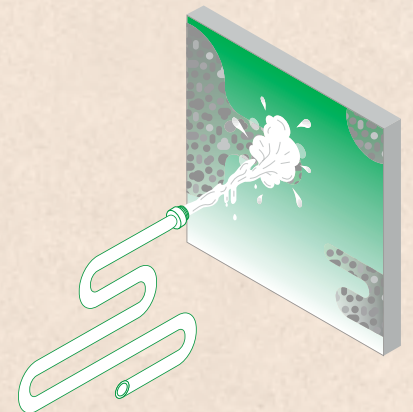
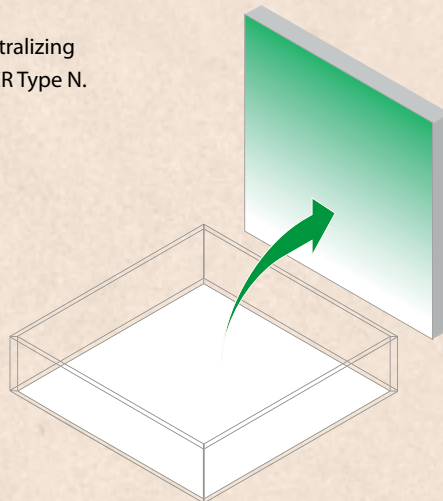
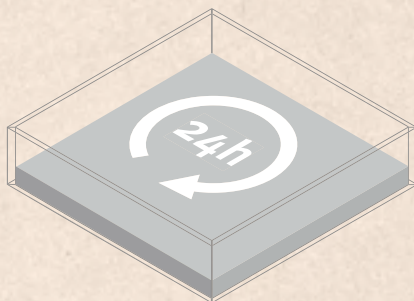
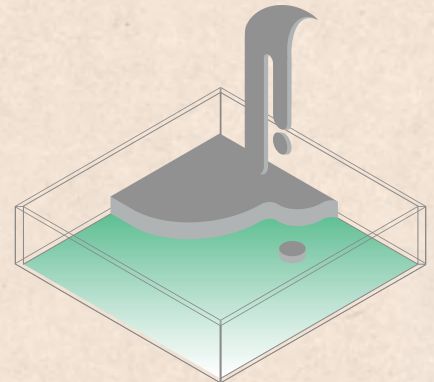
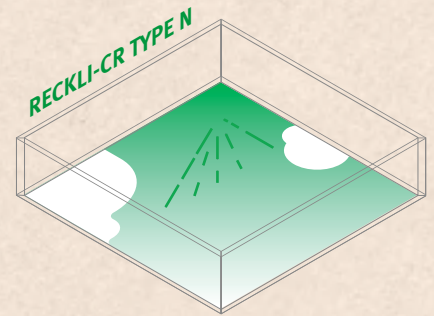
Allow the material to quickly dry (depending on weather conditions this could take between 15 and 60 minutes) you can then introduce the concrete.

The concrete mix, production process and time, thickness of the elements and the relative setting temperature must be determined by trial and error. For best results please avoid segregation and setting of the concrete that occurs too early.

The ideal running time must also be determined by means of experimentation. The concrete should not set until approximately 1 hour after placement. The casing should be heated two hours after placement, at the earliest.

Any data compiled during the trial and error phase should be applied. Unavoidable changes to the parameters set during the trial and error phase can generally be compensated for by using a different RECKLI-CR-N type or by altering the production process or the concrete mix.

If the surface area is alkaline, we recommend neutralizing the casing before the first application of RECKLI-CR Type N.



## RINSING ELEMENTS

Elements can generally be rinsed after 18 to 24 hours. They should remain in the mold for at least 8 hours. If need be, RECKLI-CR Type N can be washed off later on, even after 48 or 72 hours.

Just to be sure, try a preliminary test. The washing cycle should remain the same within one series. In order to even out potential fluctuations in the production parameters and in order to reduce the washing depth, elements can be exposed to fresh air for 2 to 12 hours prior to the wash (time to be determined in the preliminary test). Washing yields best results when done with a high pressure washer. Dry brushing with subsequent washing is also a possibility.

## CLEANING YOUR TOOLS

Tools can be cleaned with the RECKLI-EK-PU thinner.

## RECOMMENDATION

Electrical equipment used in connection with RECKLI-CR Type N (dosing pump motors, etc.) in particular should be explosion protected. We recommend the use of Teflon gaskets.

## APPLICATION RATE

approx. 80-150 g/m<sup>2</sup>

## PACKAGING

20kg canister

## STORAGE

Store in a cool place with decent ventilation, frost resistant.

## SHELF LIFE

12 months from the manufacturing date, as long as the original seal has not been broken. Open containers should be resealed airtight immediately.

## SAFETY PRECAUTIONS

RECKLI-CR Type N contains solvents. The work area should be well ventilated. Smoking and open fires should be avoided at all cost. Skin and eyes should be protected from spray. Please refer to the safety precautions regarding dangerous substances and hazardous regulations found on the label, as well as the material safety data sheet issued by the German Standards

# Surface Protection

Experience and Quality

National Centre 84 Hunter Road Derrimut, Victoria, 3026 Australia TEL: 1800 176 044 E australia@reckli.com.au W www.reckli.com.au

**RECKLI surface protection and RECKLI Graffix® protect your high-quality objects with impregnation and surface protection systems that are adapted perfectly to the requirements of the concrete. RECKLI Graffix® also protects the concrete against graffiti over a long period. A facade is essentially a building's advertisement. RECKLI Graffix® Basic »invisibly« protects every kind of concrete surface against graffiti vandalism. The colourless impregnation provides long-term protection and can be applied to fresh concrete without changing its appearance or texture. The long-term protection and weather resistance makes looking after facades that have been impregnated with RECKLI Graffix® Basic extremely easy and economical.**

Surface protection systems shield surfaces of exposed concrete from water, dirt and graffiti. Water has a tendency to run hazardous substances, microorganisms and salts over the concrete surface. Over time, these substances attack the structure and can lead to spalling.

RECKLI protection systems seal new and older surfaces of exposed concrete either with no color or with an optical effect. They are suitable for the follow-up treatment of concrete component façades, in-situ concrete constructions, artificial stone and Terrazzo flooring.

## COLORLESS IMPREGNATION

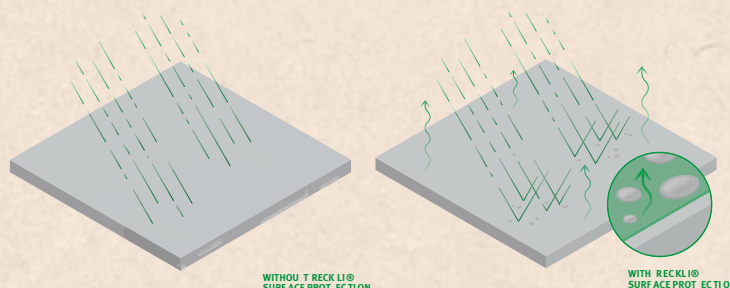
RECKLI OS-D, OS-HO and OS-Premium protection systems can be applied to new concrete. They penetrate the surface and form a chemical bond. Since this type of impregnation does not create a film, the coloring of the concrete surface remains unchanged.

## EFFECT IMPREGNATION

RECKLI OS-Intensiv and OS-W are especially suitable for processed and absorbent surfaces such as exposed aggregate concrete, structural concrete or acidified concrete. These protection systems can be applied to new concrete. The materials penetrate the surface and form a film with a matt or silky finish that intensifies the concrete's coloration.

## GRAFFIX

This product combines the protective properties of a colorless impregnation with permanent protection against graffiti. Graffix does not alter the concrete surface's coloring. It can be applied to new concrete at the prefabrication plant. Other materials usually require 28 days for hardening. Our in-house cleaning solution RECKLI Graffix Cleaner removes graffiti without compromising the protective film. This allows for a very easy and economical cleaning of façades. The cleaning process can take place up to 5 times. Thereafter, the surface has to be re-impregnated.



## SUMMARY

### Product advantages

#### RECKLI-CR TYPE N

homogeneous washing  
13 different washing depths  
minimal use (80-150 g/m<sup>2</sup>)  
extremely fast drying time  
big time frame for rinsing  
low casing cleaning

#### RECKLI-CR TYPE PV

homogeneous washing  
12 different washing depths  
minimal use (approx. 200 g/m<sup>2</sup>)  
very light washing  
sprayable  
odorless and environmentally friendly  
integrated follow-up treatment and curing compound

#### RECKLI-CEMGEL K | KS

consistent quality  
high-grade acids guarantee precise washings  
odorless thanks to its gel-like viscosity  
can be applied in a vertical or horizontal manner  
no drip build up

#### RECKLI-OS

alkali-resistant for optimum effect on new concrete  
can be applied the same day as the concrete has been poured  
UV-resistant  
a wide range of products for every application and optical effect adapted to RECKLI concrete parting agents













...**Why Reckli?** **Reliability** ... German quality.

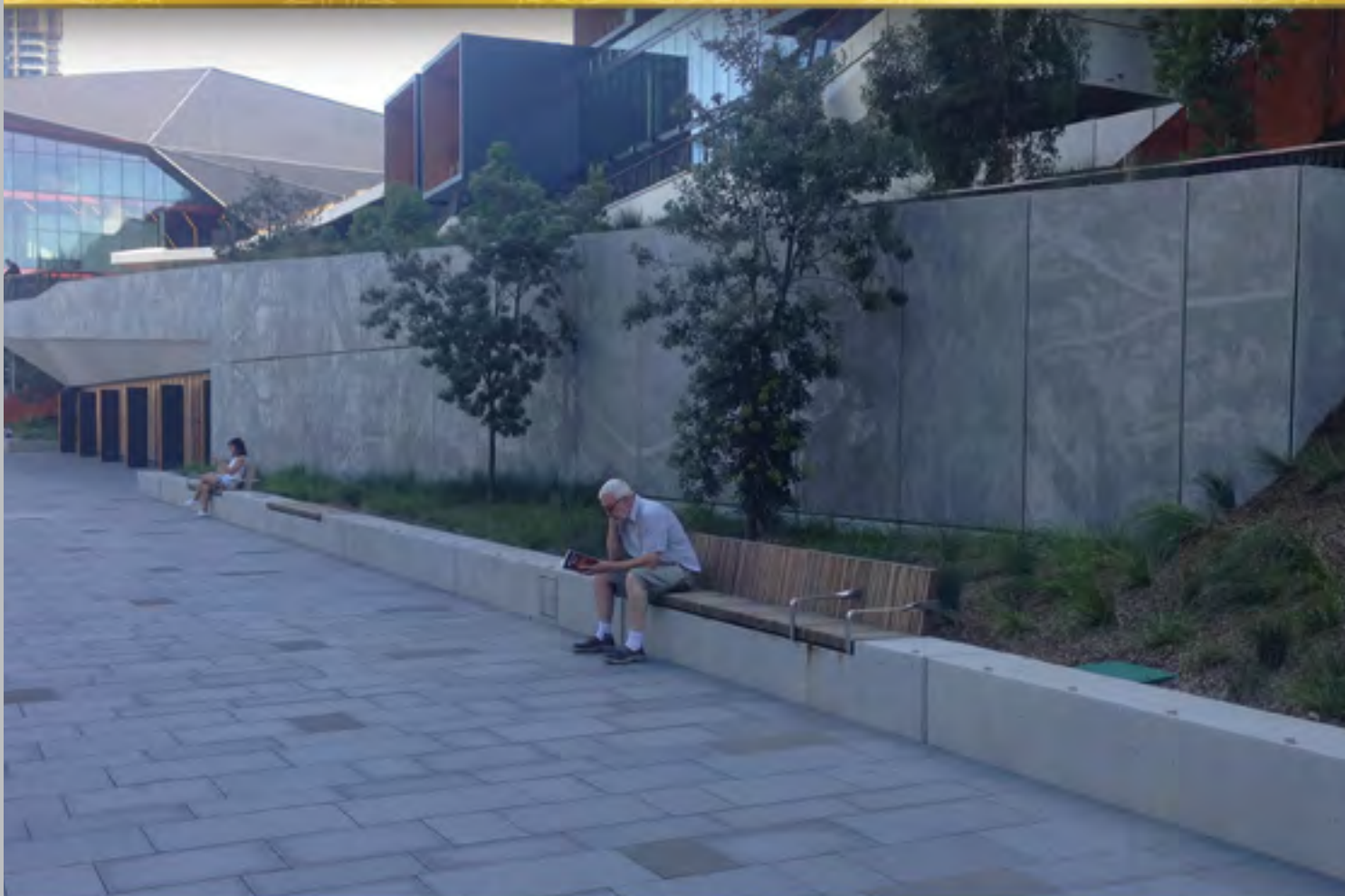
**Experience** ... We've been making moulds since 1968.

**Care** ... We are focused on the best visual result.

**Know how** ... We've been involved in Thousands of projects worldwide.

**Local office** ... Supported by an international network with offices in over 65 countries.

**Integrity** ... Be assured that we will work ethically and professionally.



**RECKLI**®

**FORM-LINERS & MOULDS**

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